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and west san jose SUN

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Towing firms
thrive on
parking woes
of night spot
patrons . . .

see page 3

Dig that loop!

WORKMEN were busy along Campbell avenue last week as preliminary work on the loop street construction got underway. The detour signs will be up for awhile, a city staffer explained. This underground work is just the beginning. For more on the loop construction, see page 2.

(Photography by
Phil Nelson)

OVER 50 SENIOR citizens visited Briner Hall last week as the senior nutrition program got underway. The hall at 272 E. Campbell ave. is open from 10 a.m. to 2 p.m. Monday through Friday for the joint city-county sponsored program which provides a hot lunch, good conversation and afternoon entertainment for area residents 60 and over. Those taking part are asked to donate 50 cents per day. The center can handle a maximum of 60 people daily but, according to manager Christine Ciraulo, reservations should be called in a day in advance to insure they'll have enough food on hand. She can be reached from 10 a.m. to 2 p.m. at 378-9130.

(Photography by Jim Robison)



Loop work underway

That traffic jam is only temporary

LAST WEEK saw the start of preliminary loop street construction along Campbell avenue, and, if you were one of those tied up in traffic, here's why.

Pacific Telephone company is busy installing a new duct at Third and Campbell avenue. According to Dave Valkenaar, assistant civil engineer; this improvement

will allow them to remove some aerial telephone facilities and provide room for future undergrounding of phone lines along Campbell avenue.

At Winchester and Campbell they're also installing a new manhole. The present utility passage is located in the middle of

section with Winchester, and it's being moved to a nearby sidewalk area.

The phone company's work should be completed in about five weeks, Valkenaar says, but that's just the beginning. After that Pacific Gas and Electric workers will

be busy and then the city's loop street contractors take over.

Motorists should try to avoid Campbell avenue between Bascom and Winchester, Valkenaar says, at least for the next few months.

For jobs, tourism

Chamber maps out year's work plan

DEVELOPING A tourist information bureau, expanding the Youth Employment Program and studying the city's sign review procedure are three of over three dozen programs the Campbell Chamber of Commerce plans to tackle this year.

The 1976 program of work mapped out by Chamber leaders at their annual day-long retreat is broken down into four areas: human resources, economic development, public affairs and internal affairs. All have their own officers (Chamber vice-presidents) in charge of the programs.

In addition to expanding the youth job placement program to run from April to December the human resources division also plans to expand the rap sessions between members of the business com-

munity and college and high school students. They'll also review the needs of local senior citizens as they relate to the business community, "and take appropriate positive action," and will support a crime prevention and police appreciation program. Other activities will include a Fire Prevention Week program, and offering a course in "economic understanding," for elementary and high school teachers.

Increasing Campbell's visibility (or developing a positive image) is one of the tasks of the economic development division. Other plans include developing a promotional program for local industrial, retail and professional businesses, coming up with an "incipient tourism program" for Campbell, designed to bring organized

convention groups from San Jose to Campbell for luncheons and fashion trips, and providing an information package for new businesses that spells out local requirements and lists names and phone numbers of local agencies and department heads.

THIS DIVISION will also be studying the best use of the old Campbell grammar school property, be "significantly involved" in the downtown development program, and sponsor a low-cost course in "survival tactics for small business." The public affairs division will be reviewing local election laws and will conduct periodic forums with elected representatives. They'll also be giving advice and direct assistance to business owners in

their dealings with City Hall, and conducting a public education program on the operation of city government. This division will also be making public stands on important issues and will review the city's solicitations control ordinance.

Membership and public communications will be one of the tasks of the internal affairs division. Also included in this program will be membership drives, matching new Chamber members with Chamber task forces, providing informational brochures and services, working out a new brochure entitled, "An Historical Walking Tour of Campbell," and conducting monthly membership meetings.

siren sounds

ROBBERY SUSPECTS CAUGHT

Two suspects in the armed robbery at Garden City Liquors last week were arrested in the backyard of a North Central avenue home after police decided to investigate two men "acting suspiciously."

According to Police Captain John Butler, Patrolmen Eric Pearson and Paul Schommer spotted the pair near the 371 E. Hamilton ave. store and decided to keep an eye on them. A few minutes later they observed the two, with the liquor store clerk, walking along Central avenue. Police observed the suspects run south on

Central while the clerk ran back to the store and grabbed the phone. They pursued the men and apprehended them a few minutes later in the backyard of 637 N. Central.

The clerk later said they'd robbed him of \$420 at gunpoint and made him accompany them out of the store. Police recovered the money and a 38 caliber pistol. The suspects' car was parked on nearby Monica lane.

Arrested on charges of armed robbery and conspiracy to commit a felony were Robert Lee Ellzey, 26, of Milpitas, and a 17-year-old juvenile from San Jose.

Census '75 figures to be released soon

FIGURES ON THE 1975 census are expected to be released within the next two weeks, a city official was told last week. And it's none too soon: updated population figures are due into the state today, Feb. 4.

The county conducted the enumerated census in April of last year and the report, due in september, has still not been issued. According to county sources, a problem with the computerized system caused the delay.

At stake is more than an update of census data. The state Department of Finance determines allocations of special

funds to cities, based on population figures. Those motor vehicle in-lieu and special gas tax funds work out to between \$17 and \$18 per person.

"I am certain that all the cities within the county are anxiously awaiting the information that has been compiled by the 1975 census," wrote Building Official Wally Bryon recently, in a letter to Ed Cristiani, county census director. Cristiani responded to that letter last week with the statement that the report is now due within two weeks. The county will also be sending along an update of population figures to the state, he added.

Towers hooked on night spot patrons

Bumper crop for towing firms

By PAT SAFFORD

CAMPBELL'S THRIVING night spots have caused a boom for other local businesses — the towing services.

With hundreds of cars congregating on the dozens of supper and night clubs in the city, parking spaces are in short supply. Most dramatic examples of the evening parking problem are The Factory and Bodega on South Central avenue.

On Thursday, Friday and Saturday nights, cars fill the parking lots and spill over onto surrounding streets, businesses and the nearby railroad tracks. One church on Railway avenue has now posted "no parking" signs in its parking lot to keep the property clear. (See related article.)

WHEN CARS park on or near the railroad tracks, on private posted property or

illegally in The Factory parking area, the towing services are called in. Reports indicate they're called in often.

Dozens of cars have been towed from the church parking lot and the owner of the company which services that area, Summit Towing of Los Gatos, says the record for one night was 16 cars. The average is more like three or four, they say.

Dick's Automotive, which tows for both the City of Campbell and The Factory, estimates they've towed over 40 cars from the railroad track area in the past five months and more than that number from The Factory property. "We don't patrol the areas," says assistant manager Jim Tennock, "but we respond to calls from Campbell police or Titan Security (who patrol The Factory)."

There will be a slowdown of towing in coming weeks, though. Rick Millen, co-owner of The Factory, says he's put out the

word to his security people to stop all tows. Instead, violators will receive parking tickets.

Part of the problem, according to Millen, is that patrons of The Factory are not using the back parking lot (about half of the 270 parking spaces there are located off Grant street in the rear). Two trips by that area on a Friday and Saturday night, bore out his contention. While cars lined Railway avenue and the railroad tracks those nights, 10 to 15 spaces were vacant in the back lot.

Millen would like to put up a "more visible" sign to tell patrons of the back lot but an earlier request to the sign review committee was rejected. The present "parking in the rear" notice is large but is posted near the Grant street exit and most motorists don't see it.

KEN ROMINGER, owner of the Bodega, says parking problems aren't new

to him. "We've always had a parking problem." Over the past five years Rominger says he hasn't seen any big change in traffic volume. The Factory development has brought him some business, he says, but he's lost other customers. "It's created a situation where people don't stop because there's no parking."

The downtown parking district, now under study, could relieve some of the problem. But if new night spots and clubs locate in the refurbished downtown core, the over 500 spaces planned won't be adequate.

The Rev. Vernon Smith of nearby Calvary Temple Pentecostal Church of God says he went out one weekend night and counted 780 cars parked in and around the Central avenue night spots.

Says Rominger, "Maybe the key to making money in Campbell is to put up a multi-level parking garage."

A study in frustration

Once a car is towed it's hard to get it back

FOR JENNIFER OLSEN, visiting a local night spot recently became a study in frustration.

She parked her car, alongside several others, in a church parking lot on Railway avenue. Two days and \$54 later, she got her car back. "At first I thought it was stolen," she says.

The Calvary Temple Pentecostal Church of God has at least 10 "No Parking" signs posted, but according to Ms. Olsen, they aren't visible at night. She finally walked to the Campbell police station that night and learned that her car probably had been towed.

When she finally got a ride out to Summit Towing in Los Gatos, she was told that her father's bank credit card could not be used. When your car is towed they'll only accept cash on the barrelhead to bail it out.

Her charges for towing were \$27 plus \$16 extra because her late model car has an automatic lock on the steering wheel and a dolly had to be used. Tack on to that \$3.50 per day for storage. It was Monday morning before she got the cash together, so \$7 in storage charges were added.

Leonard Smith, co-owner of Summit, confirmed the handling of Ms. Olsen's case. It's their standard operating procedure. "If we accepted checks or credit cards," Smith explained, "angry people would later put a stop on the payment."

SUMMIT WON'T be towing from the church parking lot in the future, however. According to Sergeant Scott Tuttle of the Los Gatos police, numerous complaints

against the company have accumulated and a hearing is scheduled to discuss revoking its business license.

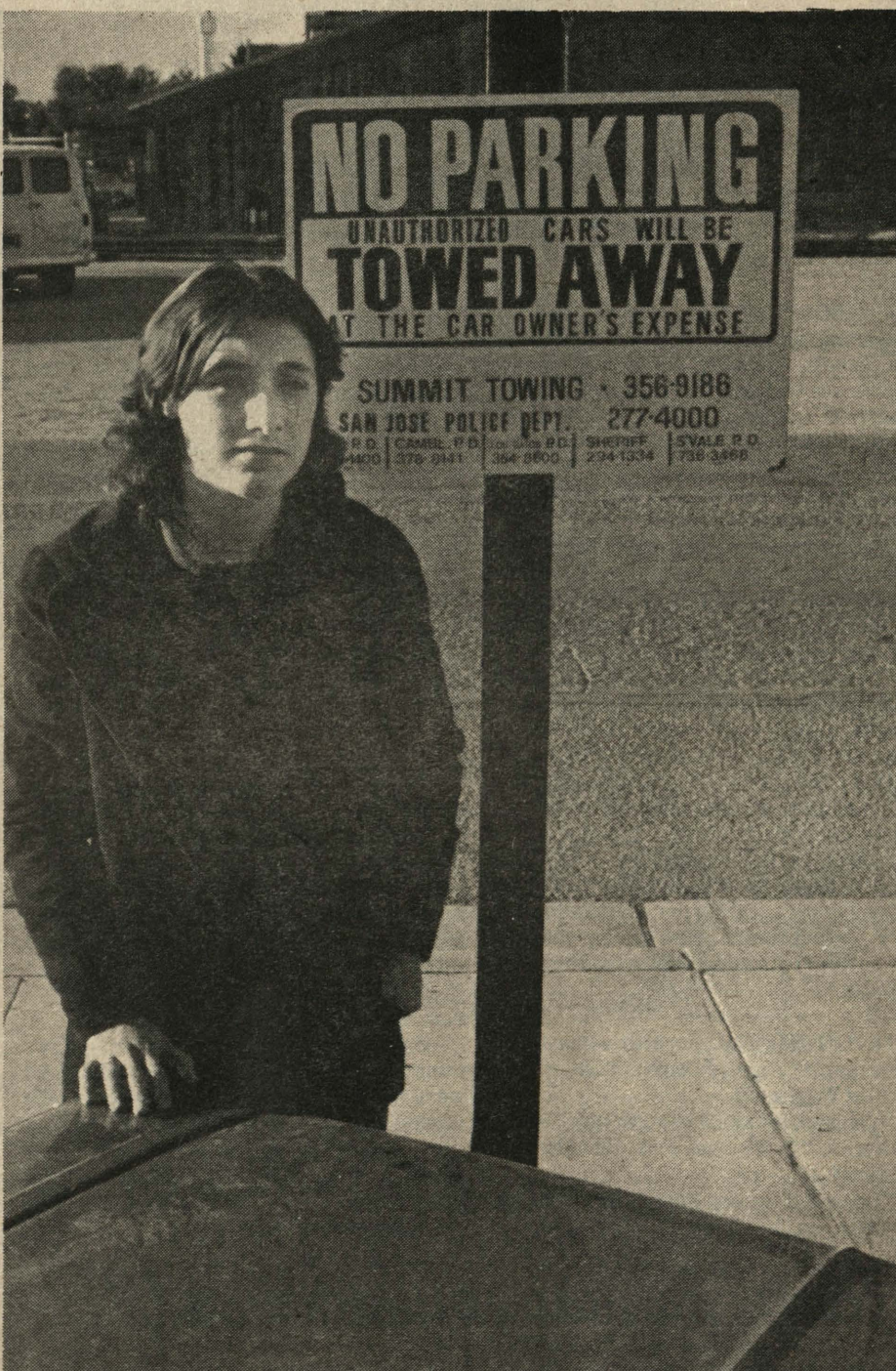
The complaints were based, he says, on a series of incidents of disruptive behavior at the company's Farley road storage yard and Summit's failure to properly notify police when cars were towed. "We were often notified after the tow, rather than before as required."

Recently, Summit sold out to Moore Buick, which now operates in exclusively Los Gatos.

The decision to have cars towed from the church lot was not made lightly, according to the Rev. Vernon Smith. "We put up with it for a year before we did anything," he explained. Since the church usually is not in use late in the evening, cars parked there don't disrupt church activities but they do cause problems, the minister explained. "Every Sunday morning I had to get out here very early to pick up all the beer cans and bottles and other debris."

Campbell police suggested that the church install a chain link fence to discourage illegal parking, but according to the pastor, "We don't want our church to look like a concentration camp." A meeting has been scheduled between the Rev. Smith and Rick Millen, co-owner of The Factory, to discuss solutions to the problem.

Meanwhile, people like Ms. Olsen, are shelling out a lot more for their evening than just the cost of dinner or the cover charge.



"IN THE DAYLIGHT, you'd have to be blind not to see the signs," says Jennifer Olsen, one of dozens of patrons of Campbell's night spots who have had their cars towed away. The sign above is one of those posted in the parking lot of a church on Railway avenue. At night, the San Jose woman contends, the signs aren't visible unless you park directly in front of one since they're turned facing away from the street and there isn't any lighting in the lot.

(Photography by Peter Tobia)

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Youth in Government Day

High school students zip through mock City Council meeting

A GROUP of high school students conducting a mock City Council meeting last week, handled several knotty problems with dispatch. In 55 minutes they approved on-street bike trails, turned down a townhouse development across from Campbell high, and told a business owner he'd have to install a fire hydrant at a cost of \$10,000.

Twenty three students from three area high schools took part in Youth in Government Day on Jan. 26. Rounding off the day-long event was the mock council meeting held that night.

The agenda item which brought the most discussion was one which also got many comments when originally presented by Police Chief Don Burr.

Craig Rouse of Westmont high was acting chief and he brought an ordinance regulating the repair of "disabled" cars and bikes in front yards or driveways. Vehicles would be prohibited on driveways and front yards during the night and repair work limited to six hours during the day. The proposal got short shift from the entire "council."

"WHAT DO YOU do with a car that's unmoveable?" asked Councilwoman Vicki Levin of Westmont.

"You should take it to a garage," Rouse answered, "If it's that bad, I'd take it to the dump."

"Doesn't a person have a right to work on their car?" queried Mike Dyer of

Campbell high.

"If you want to make Campbell into a junkyard it's okay with me," retorted Chief Rouse adding, "I live in San Jose anyway."

One member of the audience also spoke up on the issue. "It sounds to me like you're trying to regulate where we park our cars," the young woman argued. "Who decides what a disabled car is anyway? Would it have to have a missing headlight?"

Through a mix-up, the council first voted 4-1 against a motion denying the new ordinance. That vote was later recast and the council unanimously turned down the plan.

In other action the group approved the cable TV rate increase, with the stipulation that if promised "first run" movies aren't shown rates have to come down, approved the senior citizen nutrition program with Dyer opposed. (He wanted more than a one year pilot program.), and referred a complicated re-roofing ordinance proposal to building official Ray Salvano for study.

Before adjourning the students gave their reactions to a day at City Hall. All were positive, except for the students who visited the fire station and waited all day "for something to happen." When the group left to attend the mock council meeting that night, they added, two fire engines raced off on a call.

Youth parade gets council OK

MARCHING BANDS colorful floats and costumed marchers will take to Campbell avenue in May.

Last week the City Council gave unanimous approval to the concept of a Bicentennial Youth Parade scheduled for Saturday, May 22.

The parade will include local high school bands, a drum and bugle corps,

floats prepared by youth groups and all the other parade trappings.

First meeting of the parade planning committee is scheduled for Tuesday, Feb. 10 at 7:30 p.m. in the community room of the Campbell library, 70 N. Central ave.

Anyone interested in helping with this Bicentennial Committee-sponsored event should plan to attend.

For more information call 378-9136.

AVERAGE AGE of Campbell city council members was less than a score recently as students from three area high schools took over the reins of government for a day. The "City Council" included, from left, Vicki Levin, Mike Dyer, Ron Pecoraro, Alexis Lansing and Rhonda Davidson.

(Photography by Phil Nelson)



TUNING UP for the Campbell high school bandathon this Friday are members of the Buccaneer Band. Sponsors are being sought to pledge one cent an hour and up for band members who plan to play non-stop until Sunday afternoon. Proceeds from the fundraiser will go into the band fund. For information or pledges contact Band Director Jim Dyer at 379-4710. Band members pictured are, from left, Sally Edwards, Ken Perry, Mike Loftus, Steve Cluever, first row; Randy Lynch, Evelyn Loftus, Jay Harnden, Andre Porter and Debbie Trevaskis, second row and Liz Hunsicker and Roger MacDermott, back row.

(Photography by Jim Robison)

Rinconada Hills Christian Church

'Communication problem' could delay housing plan

A "PROBLEM OF communication" could cause further delays in a proposed \$1.5 million senior citizen housing development planned by the Rinconada Hills Christian Church.

At the first City Council meeting in January, the second reading and adoption of a zone change for the property on Pollard road came before the council. Unfortunately, a letter from the church's attorney requesting that action be continued did not. That request was properly submitted, a church spokesman said last week, but was not acted upon by the council. Mayor Rusty Hammer says that he, for one, did not receive the request.

Board to hear report on audit

TRUSTEES OF the Campbell Union School District will hear a report tomorrow on the annual audit of the district's books and accounts.

The audit, conducted by a private firm, concluded that, while there were some problems, the district is in good financial shape overall.

Dr. Jack Salsbury, assistant superintendent for business, will give the board his response to the audit and the board's own audit committee will also make a statement.

Also on the agenda are discussion of the district's needs assessments and a progress report on a tutorial reading program.

The meeting is scheduled for 7:30 p.m. at Castlemont school at 3040 E. Payne ave.

The church-initiated zone change, from PD-commercial to PD-senior citizen housing, passed without comment.

Last Monday Hammer suggested that the council simply rescind their earlier action but, according to City Attorney J. Robert Dempster, it can't be done. Instead, the city plans to set up a new notice of hearing and hold first and second readings on an ordinance to change the zoning back to commercial.

IN LATE DECEMBER former owner Fred Chez sold the property to the church, which plans a senior housing development on the site. According to Don Beckenhauer, executive chairman of the church's board of trustees, delays with getting that development underway led to the church's returning the deed to Chez two weeks later. Says Chez, "A deal is a deal. It's their property now and they can do whatever they want with it."

The church says contingencies in the purchase agreement allow the return of the property to Chez if the housing development plan were to fall through.

According to the church pastor, the Rev. William Vail, "It's not that we don't want to buy the property. We're trying to protect him (Chez) from damage."

If the development falls through the church is concerned about possible grounds for a lawsuit from that "down-zoning." Commercial zoning is considered the highest and best use for property and thus commands the highest price.

The church is still trying to put the development package together but, adds Vail, "We're responsible to quite a few (church) people." He's hoping the zone change delay won't put a serious crimp in those plans.

Salting away her collection: 'Grandma's toys'



A BIRTHDAY GIFT from her son 19 years ago started Louise Bright on a hobby which now dominates a sizable portion of her West Rincon avenue home. Her boy, then 9, gave her a salt and pepper shaker and today Louise has over 500 sets, many enclosed in glass cases, and no two alike.

Other family members and friends have helped add to her collection and the sets read like a travelogue. There's an iron set from the Iron Works of Pennsylvania, the Capitol and Washington Monument from the District of Columbia, and sets from the Hawaiian Islands, Puerto Rico and other places she and her friends have visited over the years. Many of the sets are whimsical, such as a pair of wrestlers, camels, alligators and even miniature slot machines from Reno.

With five small grandchildren, she and her husband, a retired power engineer, have placed the collection out of the reach of small hands. "If they're your toys, Grandma," one of the youngsters commented, "why don't you play with them?"

With that many sets, Louise could use a new one each day and not have to repeat for well over a year. What does she use? "I have plain plastic salt and pepper shakers," she explained, "ones that don't tip over and spill."

Photography by Peter Tobia

news briefs

CITY RECEIVES ITS TAX SHARE

The city of Campbell received more than \$53,000 last week as its January apportionment of several state taxes and fees.

Campbell received \$12,195.52 in cigarette taxes, \$19,394.77 in highway users taxes, \$21,349.68 in motor vehicle fees and \$111.17 in off-highway vehicle fees.

CONSULTANTS HIRED BY CITY

Campbell's drive to lure two unincorporated areas into the city limits got underway last week when the City Council authorized hiring two consultants.

Wilsey and Ham will be in charge of the Old Orchard road area while Mark Thomas and company will be working on the Capri drive neighborhood.

Maximum payment authorized by the council is \$6,000 (\$3,000 for each firm).

POETRY CONTEST FOR SENIORS

Campbell area seniors are invited to enter the prose-poetry contest being sponsored by the Community Services office. Deadline for entry is March 15, according to Carol Roth, contest coordinator.

The contest, open to all 55 years and older, includes awarding "Surprise Prizes," to the winners, Ms. Roth said.

For more information call 378-8141.

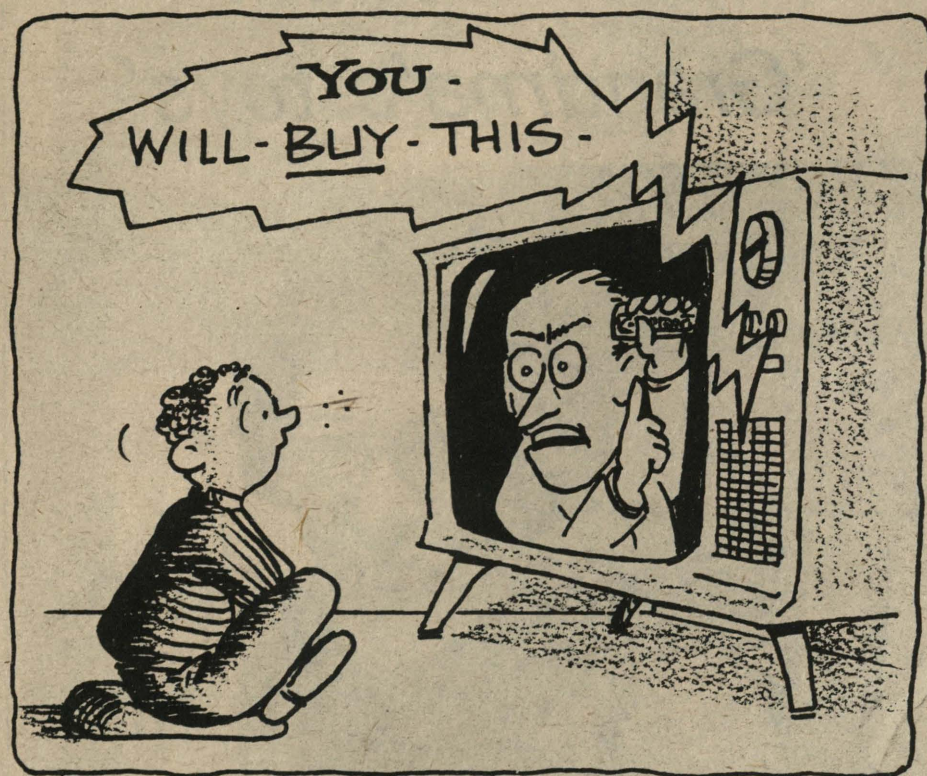
NUCLEAR POWER WORKSHOP SATURDAY

The controversial subject of nuclear power will be the focus of a workshop at West Valley College on Saturday, Feb. 7.

Sponsored by the interdisciplinary seminar program, the workshop will be held from 9 a.m. to noon in room SLA 10 on the Saratoga campus of West Valley College. Community residents interested in attending the workshop should contact Jo Lynn Samuelson, coordinator for the IS program, at 867-2200, ext. 407 or 363.

Other voices

What kids see as parents sleep



our readers write

Police seminar
a helpful service

EDITOR:

We would like to compliment the Campbell police department for the most interesting police seminar regarding residential burglary prevention held at Capri school on January 22.

The police department went to extreme lengths both in instruction and demonstration. According to the pamphlet, this seminar will be held at various schools in the Campbell area. We sincerely think that every person in this area should attend these seminars. The information given by the police instructors is well worth the two hours.

Thanks to the Campbell police for this service.

Mr. and Mrs. Frank Arnando

Editor's note: The next two seminars are planned for Thursday, Feb. 5 from 7 to 10

p.m. at Dover school, 1300 Sheffield ave., and on Thursday, Feb. 26, at Hazelwood school, 775 Waldo road, 7 to 10 p.m.

The price was
right: here's why

EDITOR:

We were delighted with your article titled "Get your kicks in a classroom" in the Jan. 14 edition of the Saratoga News and Advocate (Marquee section).

You're right; our classes are expensive. But complimentary enrollments are always available to members of the media.

Joan Berry
Public information
UC Extension

P.S. University Extension receives no state funds; costs of our courses must be covered by our enrollment fees. And some of our courses are expensive to give.

LETTERS TO THE EDITOR are welcomed. Please keep them brief and preferably printed or typed. Names will be withheld on request but all letters must be signed. All subjects may be covered by letters except endorsements of candidates, personal attacks or letters in poor taste. We reserve the right to edit for greater brevity. Send your letters to the Editor, P.O. Box 158, Campbell, Ca. 95008.

we hear you . . .

I think it was very rotten of you not to get the announcement about the sign-ups for Campbell Little League in the paper last week. I understand you got the information in plenty of time. I, for one, am really mad about it.

ANGRY PARENT

Editor's note: The story about the sign-ups was on page 10. We often get calls about "missing" announcements. Most often they're in the paper, but once in a while they're overlooked or get in too late for publication. Just a reminder that deadline for announcements and articles is

Thursday at noon, before the next Wednesday's paper.

That was a good story about downtown Campbell's future. It helps when you put in a picture about what it could look like in the future. So many people have a hard time picturing in their mind, what could be.

HAPPY READER

Campbell ave. has always been a bear as far as traffic but this week it's impossible. What are they doing to the

By BONNIE RICHARDSON

EARLY SATURDAY morning in homes all over Campbell parents "sleep in" after a hard week's work, and children are fed a powerful dose of advertising along with their favorite programs.

Millions of dollars go into research to produce those ads in forms most likely to influence young minds.

Recent talk show discussions about the controversial "family hour" have centered on what shows are suitable for children to watch with their parents. This made me wonder how suitable are the commercials aimed at my daughter while I'm asleep.

LAST WEEK I decided to find out. Friday night I set the alarm, and the next morning followed her footsteps to the TV.

At 8:15 the set went on and we found out which cereal to eat to "start the day with a powerful good feeling." Then it was "time for a good breakfast" with a group of monsters and a brightly-colored, sugar-coated cereal. After that we were entertained by a singing boy who was happy because he ate candy.

Eight minutes later a clown let us know we were having fun watching television, then we discovered that another candy will make us happy when we play on slides and merry-go-rounds. We were asked to "sit down to breakfast" again with two tigers, one a proud father whose son had a new sugary cereal all his own.

The ads came thick and fast, lasting from a few seconds to a minute. Programs lasted from three to 13 minutes, usually eight, before another group of ads interrupted. Approximately 10 minutes, or one-third, of every half-hour show was advertising.

AT 8:30 a boy and girl talked to a man dressed like a cookie center, then the cookie monster told us what to eat before our cookies. A man let us know what

station we were watching, and suddenly a bunch of hamburgers and french fries were playing football.

Then a female cereal freak sang a ridiculous song while some male freaks cringed. A boy ate the colorful characters while a man told us what we could get "free inside each box."

After a few tentative twists of her head to see if I was watching, the transfixed figure came to life and put on a coaxing face. "Will you get that cereal for me, Mom? It's my favorite kind, and look what I can get free inside!" I tried to explain how you really pay for it, and how all that artificial color and sugar is bad for your body, but I was promptly classified a "mean mommy" and ignored in favor of the cartoons.

Several breakfast commercials later, a friend called to play, and she switched the set off.

IN AN HOUR and 45 minutes we'd seen 56 commercials, several of them repeats. I approved of only four: the cookie monster describing a balanced meal, a circus announcement, and two plugs for children's clubs.

Of the rest, 22 promoted more television watching, which I've been trying to discourage in favor of other activities.

Nine ads gave the impression that ready-to-eat cereals with color, flavor or sugar added are part of a balanced breakfast and keep people healthy.

The idea that happiness is the main ingredient of candy came across through eight commercials, with three for cookies saying much the same thing.

What effect does a weekly saturation of such messages have on a child's concept of healthy eating habits, not to mention his teeth?

Instead of being so concerned about what children might watch during "family hour," the television industry should take a good look at what sponsors are telling kids when their parents aren't around.



PRESS
arena

street?

CURIOUS

What's going on along Campbell avenue? I waited for what seemed like an hour down there this morning.

IMPATIENT

Editor's note: The picture and explanation are on page 3.

The headline and story about the old fire station didn't jibe (last) week. The story says the state didn't act and the headline says they turned the fire station down (for a historical site designation).

Which is right?

CONFUSED

Editor's note: Originally we were told the state had denied the request and only learned they had actually deferred any decision on the issue two hours before the final deadline. We were able to get the story changed to reflect the latest information from the state but, unfortunately, the headline stayed "as is." The real information is that the state Department of Recreation put off making any decision, pending receipt of more information at their March meeting.

One ad offered a three bedroom home in Santa Clara for \$215 a month--Rentex 'rental counselors' said there was a mistake -- the house was not in Santa Clara but in East San Jose.

Consumer agencies taking a hard look

Bait and switch from the home rental agencies?

By CAROLYN LEAL

SUPPOSE YOU'RE LOOKING FOR A HOUSE to rent in Santa Clara, Sunnyvale or Cupertino. You turn to the classified ads and find a three bedroom house for \$250 — just what you were looking for.

But when you call, a "rental counselor" tells you to come to an office at 1180 El Camino Real, Santa Clara and pay a \$20 fee before you get the address of the rental. Since the \$250 house is lower than comparable houses advertised, you waste little time.

The storefront office houses Rentex, an advance fee rental agency. It purports to help people find rentals. Yet, when you sign a contract and pay your \$20, as I did recently — posing as a mother with three children looking for a house in Santa Clara

You sign a \$20 contract which entitles you to a mimeographed list of rentals which may be out of date or contain errors.

— you're apt to go away with a hole in your pocket and a bad taste in your mouth. And no rental.

One family, after paying the fee to see the house they'd come after, said an employee rushed out of a back room to proclaim, "Don't send any more people to that address, the owner is no longer interested." Yet, they said the house continued to be advertised.

RENTEX, A FRANCHISE operation headquartered in Denver, Colo., is currently under scrutiny of the Federal Trade Commission, the state Department of Real Estate, the Santa Clara County Department of Weights, Measures and Consumer Affairs and the Santa Clara County District Attorney's Office.

The Federal Trade Commission filed an

April, 1975 complaint against Rentex, inc., charging:

- The company advertised and listed rental housing as available for rent when it was not.
- Advertised and listed incomplete information concerning rentals.
- Represented to prospective customers that rental housing fitting their needs was available when it was not.

Similar consumer complaints have come into the county Consumer Affairs Office and the District Attorney's Office.

Consumer Affairs Coordinator Larry Sheahan, says such rental agencies, in addition to offering a dubious service, can go out of business virtually overnight. "They can rip off the public, go belly up and fly the coop. The public has little recourse. It's unfortunate that reputable real estate businesses don't get up in arms."

NATIONAL RENT-A-HOME, another rental agency which operated offices in Hayward, Redwood City, Campbell, Santa Clara, Palo Alto and Fremont, filed bankruptcy and closed its doors in December, 1975.

National left, in the words of the bankruptcy court, "no tangible assets." The firm owed \$60,000 in newspaper advertising bills and the countless people who signed up for their "service" were left holding an empty bag.

Such unhappy customers often must find their way through a welter of overlapping agencies to discover the right place to complain. The county Consumer Affairs Office, for example, can only investigate. They cannot bring legal action. However, the District Attorney's office can bring charges for such things as false and misleading advertising, although from a practical standpoint a \$20 rip-off is often low on the priority list when greater frauds are being perpetuated.

THE STATE REAL ESTATE Department, which licenses Rentex and similar firms, has the power to lift the real estate license if it finds violations of state real estate laws. (The department filed a December desist order against Rentex because the firm lacked a licensed real estate broker, but that situation has been corrected.)

The real estate watch-dogs are currently investigating the legality of Rentex's contracts. The state code requires rental agencies to put all fees over a \$10 service charge into a trust account and to return that money to the customer, if a



THIS ADVANCE FEE RENTAL agency supposedly offers "over 1,200 listings" for \$20, but some unhappy customers question what they're getting for their money.

rental is not obtained by the end of the contract period.

But Rentex has come up with an apparent attempt to circumvent the law. The firm requires customers to sign two \$10 contracts. One is a 24-hour contract and the other is for three months. The result — there is no "extra" money to return to the dissatisfied customer. If state real estate attorneys conclude that the dual contracts are a scheme to circumvent the law, legal action will be filed.

ONE SAN JOSE WOMAN, Mrs. Cleo Morser, found out the hard way she couldn't get her money back. She and her daughter paid \$20 and discovered Rentex's list of houses suiting their needs outdated. "They were given places to look at that were already rented," said Mr. Morser. When Mrs. Morser found a house through another source and demanded her money back, "They had 10,000 reasons why she couldn't."

By virtue of a consent order signed in July with the Federal Trade Commission, Rentex is required:

- To verify rentals advertised in newspapers every 24 hours to insure availability.
- To verify other rentals every 72 hours to make sure they're still available.
- To disclose whether or not rental housing fitting the customer's needs is currently available.

MY OWN SEARCH for a house in Santa Clara left questions about whether the intent of the consent order ("to insure customers of complete, accurate and up-to-date information concerning rental housing") is being followed.

I originally answered a Rentex advertisement for a three bedroom house in Santa Clara for \$215 a month, an amazing

was not in Santa Clara, but East San Jose.

The self-described "rental counselor" ly low figure. When I reached the office, I was told there was a mistake. The house advised me I'd stand a better chance of finding a house in Santa Clara if I upped my monthly rent to \$250. After signing the contract and handing over \$20, I was given a sheath of mimeographed rentals.

Nowhere in the list was there a three bedroom house in Santa Clara or Sunnyvale for \$250. "Keep trying," I was told "We get a hundred new listings a day."

Closest to my price was a three bedroom house at \$260. When I called, the owner informed me the house had been rented four days earlier as a result of an ad he placed in a local newspaper.

ON A SUBSEQUENT VISIT, I inquired about a Rentex ad that appeared that morning in a local newspaper — a two-bedroom house in Santa Clara for \$250, "with beamed ceilings and a marble fireplace." Two rental employees informed me they could find no record of the house in their files. Another "mistake."

Rentex claims "the largest selection of rentals anywhere in Santa Clara county" but many dissatisfied customers suspect they offer little, if anything, more than what's already in the newspaper.

"I think it's intentional delusion of the public," says Larry Sheahan, an outspoken critic. "What is the customer paying for? Is it that difficult to look through legitimate ads?"

Most of the customers are ripe targets, says Sheahan, because they're desperate. "They come into town, desperate for a place to live so they go in and plunk the money down and then and only then find out what they're up against."

(NEXT WEEK: A response from the rental agencies.)

After home fire

The high cost of trying to help: an injured arm, and mounting bills

By TOM LEE

IT'S BEEN TWO weeks since Ed Longenecker nearly lost his right arm trying to save a burning house and he's waiting to see how his recovery will progress, both medically and financially.

Longenecker underwent eight hours of reconstructive surgery to repair arteries, veins, and muscles in his right forearm that were severed by exploding glass from the blazing house he and two friends were trying to save.

The 42-year-old Campbell area man and his companions were driving down a Santa Clara street when they saw what Longenecker described as "a

sheet of orange flame."

They feared some people might be inside, and so they acted to try to halt the fire; the house was vacant at the time, however. Longenecker grabbed a garden hose, punched out a window and doused the flames within range of the hose. When he moved to a second window, it exploded before he could break it, turning his arm into a "mangled-up mess."

The trio managed to partially contain the blaze until the fire department arrived. The house was extensively damaged but not destroyed as a result of the blaze.

Longenecker's arm is in a cast now and he said his doctors are confident he

will regain full use of it within a year.

"I don't dare move it," he said, adding that he won't be able to do anything with it until the muscles and tendons are sufficiently healed to start exercising.

"My hand feels like it's burning," Longenecker said. "I've tried blowing on it but it doesn't help." He added that where the actual damage was done, he doesn't feel anything.

ALONG WITH the problem of not being able to use his arm, Longenecker has the additional problem of mounting medical bills. Longenecker, a retired Navy man who runs an insurance salvage business, said he is at least

partially covered with health insurance and may get additional help from the homeowner's insurance company.

"I really don't know," he said. "I'll just play it by ear and see what happens."

Longenecker downplayed the attention he has received as a hero.

"I did what I did because that's what was needed at the time," he said. "If there's any heroism involved in this, it's not on my part. The doctors deserve all the credit. They took a mangled-up mess and put it back together."

Longenecker said that despite his injuries he doesn't regret his actions.

"I guess I'd do it again. I still have another arm left," he said.

Council action

Surplus properties will be appraised for city

THE CITY WILL be seeking appraisals for two surplus properties, the City Council decided last week.

The council approved retaining an independent appraiser to look over the parcels: one on Hamilton near Winchester boulevard and the second on Grant avenue, across from City Hall.

In other action last week the council:

- Approved \$6,000 for the Campbell

Chamber of Commerce. This brings the city's yearly subsidy of the Chamber to \$12,000.

- Earmarked \$12,000 to the Santa Clara Valley Water District for the city's share of landscape improvements to the Camden Groundwater Recharge Facility, off Dell avenue. The payment represents one-third of the cost for grading, plantings, some maintenance and constructing a foot path

at the facility.

- Accepted a schedule for use of the John D. Morgan park clubhouse by the Campbell-Moreland Pony League for 1976. The league plans to use the facility all day Saturdays through March 12 and Tuesday, Wednesday and Friday evenings from 6 p.m. on. During their baseball season, March 13-September 1, they've scheduled Tuesday through Friday from 4 p.m. on

and all day Saturday and Sunday.

- Received a "budget calendar" from Finance Director Geoffrey Whittaker. A total of 10 deadline dates are shown from Feb. 20 (distribution of budget request forms) to Aug. 23 (City Council sets tax rate). Public hearings on the 1976-77 budget are scheduled between June 15 and June 30.

Bicentennial quilting bee

STITCHES IN TIME are being prepared by 56 Castle-mont school students as a part of a bicentennial quilting project. Each student has drawn a picture with a bicentennial theme, which will then be embroidered on red, white or blue cloth. The 56 historical scenes will then be made into a quilt, which will be presented to the school. Pictured are (left to right) Franklin Winterroth, Patrick Jay, Kristin Clarke and Vicky Carlo.



in memoriam

Sandro Puccinelli

Services were held Thursday for Sandro Puccinelli of Campbell, who died Jan. 27. He was 76.

Puccinelli, a native of Italy, worked for 40 years as a machinist for Westinghouse.

He is survived by his wife, Lucy, of Campbell; a daughter, Mary Julia Spurgeon, of San Jose; and a son, Angelo

Puccinelli, of Santa Clara. He is also survived by six grandchildren.

In lieu of flowers, the family requests that donations be made to the American Cancer Society.

Ida Mae Theile

A Campbell resident who served as a nurse for the San Jose school district for 25 years died Jan. 27 at the age of 91.

Ida Mae Theile, a native of Wisconsin, had been a resident of the county since 1930.

She is survived by two nieces, Mrs. Nelle Lacy of Fresno and Mrs. Freda Pensko of San Jose.

Ines M. Sunyer

A Mass of Christian burial was said Friday for Ines M. Sunyer of Campbell

who died Jan. 27. She was 78.

A native of Cuba, Mrs. Sunyer had resided in Santa Clara county for 31 years.

She is survived by five daughters, Rose Beebe of Campbell; Inez Grant, Martha Rufiange and Teresa Johnson, all of San Jose; and Ludy Nighswonger of Los Gatos. She is also survived by 11 grandchildren.



A PHYSICIAN, a dentist, a school principal and a banker are top officers of the Diabetes Society of Santa Clara Valley for 1976. Pictured from left to right are children's dentist Bruce K. Anderson, president-elect; Peggy Blair, First National bank, treasurer; physician Monroe Gross, president; and Hazelwood school Principal Stan Johnson, vice-president.

Increases in 10 categories

Taxable sales up \$6 million over '74

TAXABLE RETAIL sales in Campbell for the third quarter of 1975 were up nearly \$6 million from the same period in 1974.

Campbell merchants registered a total of \$44,128,000 for the three-month period ending Oct. 1, according to figures released recently by the state Board of Equalization.

Dealers in 10 of 11 categories registered gains over the amount of taxable retail sales recorded for the third quarter of 1974.

Sidewalk repairs on council agenda

SIDEWALK REPAIRS come up for discussion before the City Council this Monday, Feb. 9 at 8 p.m. The council will hear a report on bids for both sidewalk repair and the installation of wheelchair ramps that evening.

Also on the agenda is a public hearing on a zone change from R-2-S to PD (planned development) for property at 175-195 W. Rincon ave.

Forum scheduled for council hopefuls

CAMPBELL'S five City Council candidates will be featured at the community forum scheduled for Monday, Feb. 16 at City Hall, 75 N. Central ave.

The candidates' forum will include

Only auto dealers and auto supply stores suffered a decline from \$466,000 in 1974 to \$389,000 in the third quarter of 1975.

The most dramatic jump in retail sales came from Campbell services stations, which registered \$4,020,000 in sales compared with \$2,974,000 the year before.

Other large increases came from building material suppliers who recorded \$3,840,000 in sales, up \$600,000 from the year before; eating and drinking establishments, which recorded \$5,304,000, up \$499,000; and general merchandise stores, which registered \$2,505,000, up \$476,000.

Home furnishing outlets recorded \$6,524,000 in retail sales for the third quarter of 1975, an increase of \$475,000. Increases were also registered by clothing stores which totalled \$2,146,000 in sales, up \$324,000; drug stores, which recorded \$1,606,000 in sales, up \$129,000; food stores, which registered \$2,245,000, up \$106,000; and liquor stores which totalled \$891,000, a gain of \$110,000.

All other miscellaneous retailers combined recorded an increase of \$2,889,000.

Campbell's total of \$44,128,000 for the third quarter of 1975 compares with \$14,847,000 for the same period in 1970.

statements from each of the three incumbents and two challengers, and questions and answers from the audience.

The meeting begins at 7:30 p.m. in the council chambers.

\$55,000 mistake

Surprise increase in this year's bond payment

CAMPBELL WILL have to cough up an additional \$55,000 in bond payments this year, councilmen learned last week. The extra levy won't hurt though, says city Finance Director Geoffrey Whittaker.

The city's financing consultants, Bartle Wells Associates, made a mistake in their calculations on the amount Campbell has to pay this year on the \$1.8 million street improvement bonds. Instead of the \$55,075 to be paid out of sales tax revenues, the actual cost will be double that, or \$110,150.

According to Whittaker, the city will be able to pay the additional amount out of an unexpected boost in sales tax revenues. Original budget planning called for \$1.710 million in sales tax, the finance director explained. Latest figures however, show

the city will receive \$1.780 million, a difference of \$70,000.

At the last council meeting one official questioned whether the city could recover the \$55,000 from Bartle Wells through their "errors and omissions" contract clause. Not likely, says Whittaker. "It's something we have to pay anyway." Total amount to be paid out through 1995 remains the same; \$3.1 million.

Bond service charges will rise over the next four years to a high of \$200,400 in the 1979-1980 fiscal year. After that payments decline steadily to the last payment of \$133,125 for the 1994-95 fiscal year.

The council has promised to pay off the bonds out of the city's healthy sales tax revenues.

62 Campbell students pass proficiency exam

ALMOST HALF the students in the Campbell Union high school district who took the controversial new proficiency test passed and are now eligible to leave school if their parents approve.

Jay Russell, assistant district superintendent, said last week that 62 of the 128 students from the district who attempted the test achieved a passing grade of 75 per cent or better.

To be eligible to take the test, a student must be at least 16 years old.

Those students who passed the test will receive a "certificate of proficiency" from the state board of education. The certificate is the legal equivalent of a high school diploma.

Russell said the 62 students would be allowed to leave school as soon as they receive their certificates from the state. He added that before leaving school, each student must arrange a conference between his parents and his counselor.

JIM GILLESPIE, assistant district superintendent for business, said if all 62 students leave school, their departure would have significant financial impact.

The district could lose as much as \$34,000 in state funding.

California schools are funded on the basis of average daily attendance.

Both Russell and Gillespie said that while the immediate loss of funds because of departing students was a problem, the uncertainty of the future is a bigger

problem.

"It's hard to predict what effect this will have on the future," Gillespie said, "because we won't know what percentage of eligible students will take the test."

"The problem we're going to be faced with is that it's going to be difficult to even get a projection," said Russell.

Russell added that the district will be watching closely on March 27 when the test is offered again to see what kind of turnout there is.

The deadline for applying for the next test is March 5.

"This test puts the school district in a real bind," Russell said, "because of staffing and allocation of funds."

He added that next year there may be four tests offered which he said would further complicate financial and personnel matters.

For the record: commission votes

In the story last week reporting the planning commission's recommendation on an Alice avenue office building, we billed the "no" votes incorrectly.

Voting to recommend in favor of the proposal were Commissioners Oleg Lubekis, chairman; J. DuWayne Dickson, Don Hebard, Margaret Pack and Robert Stewart. Opposed were Commissioners Daniel Campos and Carl Samuelson.

Service request leads to arrest, recovery of property

A SERVICE REQUEST from a local business owner to a computer manufacturing company, has led to the arrest of a Santa Clara man on charges of possession of stolen property.

According to Sgt. Roger Higby of the Campbell Police Department, police later recovered over \$11,000 in stolen computer components in the case. The materials had been stolen earlier this month from Quantel manufacturing corporation in Hayward.

Higby says a local business owner had purchased one component, valued at \$2,000, from an acquaintance for \$400.

Shortly thereafter, he called the manufacturer to find out how to hook it up to other equipment he planned to purchase. The Hayward firm asked for the make and serial number of the equipment and the next morning Higby, two Hayward police officers and a company representative visited the local firm.

The "acquaintance" was arrested a short time later and gave police a key to a mini storage yard, where they recovered the rest of the stolen property.

Under arrest is Jerry D. Berg, 22, of Santa Clara.



The busiest spot in town that day was the corner of Campbell and Harrison avenues.



A metal sculptor at a local shopping center was getting ready for the weekend trade.

Campbell on a Friday afternoon

WHAT HAPPENS in Campbell on a Friday afternoon? Photographer Peter Tobia set out recently to find out.

It's winter by the calendar but it was April weather, without the showers. Children, out of school for the weekend,

found noisy things to do. The library did a brisk business and the Highway 17 interchange was crowded with folks heading out of town for a holiday.

For most people, Friday is the beginning of the week.



Three local girls are all set for a bookish weekend.



This youthful sidewalk surfer was a living ad for a local retail outlet.



Tennis in January? The Campbell high school courts got a lot of use that afternoon.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, February 4, 1976

art

Powerful art of the New Deal: exhaustive exhibit at de Saisset

By ALETA WATSON

YOU'VE SEEN THEM ON THE WALLS of post offices and libraries throughout the state — those powerful, larger than life men and women in the fields and factories, working people given dignity and status in huge murals and paintings.

They're the well-known characters with which most people identify the public art of the New Deal era, created under federal patronage during the "hard times" decade between 1933 and 1943.

They're the symbols of what has become known as WPA art and they're on view now in the de Saisset art gallery and museum's massive exhibition, "New Deal Art: California." But there's much more to the show than those strongly modeled workers.

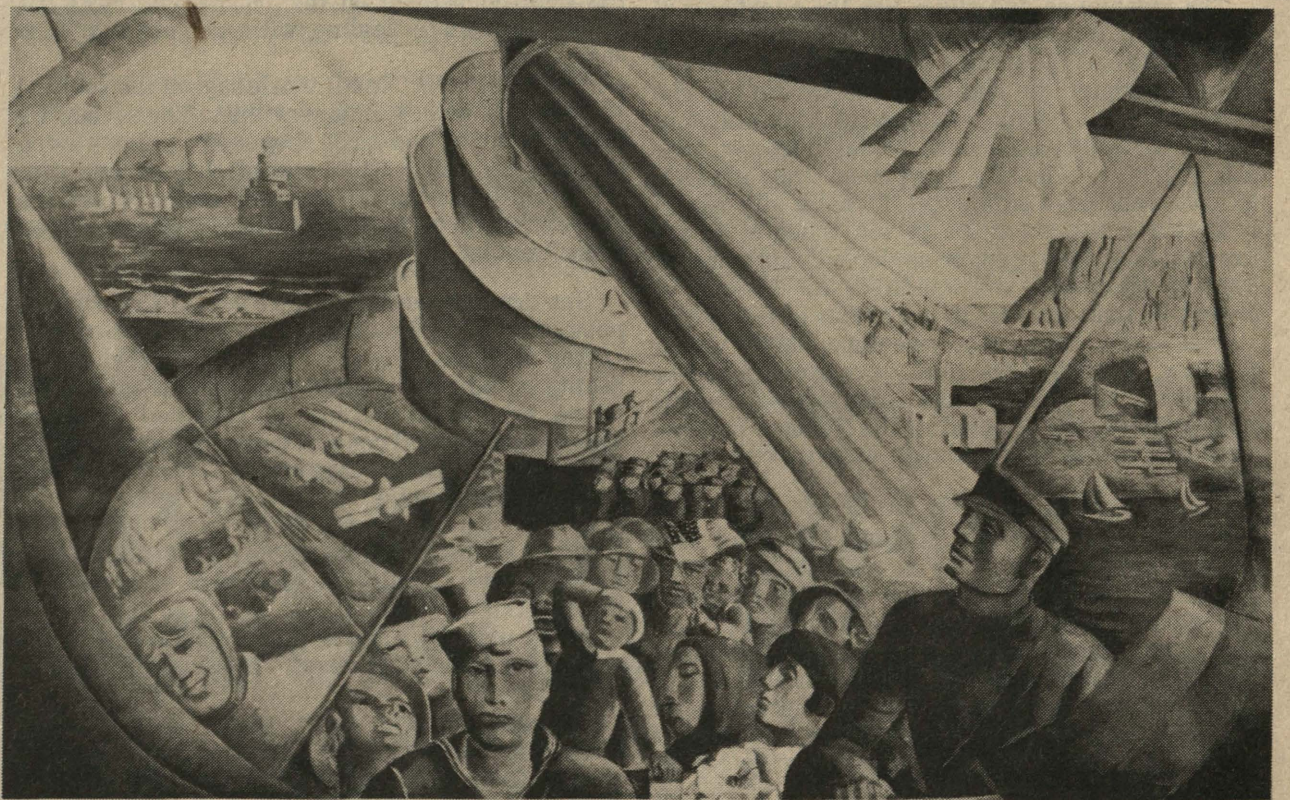
Museum personnel have combed the state for two years to find the last remaining works of that era — the drawings, paintings, sculpture, graphics, photography, and even tapestries. What they haven't installed in the gallery at the University of Santa Clara, they've recorded on slides and videotapes which are shown continuously.

THE UPSTAIRS GALLERIES are oil paintings, watercolors, sculpture, working sketches of murals and one full mural, which dominates the first gallery.

Clay Spohn's egg tempera rendering of "The Legend of New Almaden," a colorful mural describing an Indian tribe's discovery of cinnabar and spring waters in new Almaden, is not to be missed. Originally installed in Los Gatos high school, it was discovered stored in an old building in the Santa Cruz mountains and required extensive restoration before it was placed on display.

In the same room are Suzanne Miller's "Library Murals," a series of very large paintings based on the classics in English literature. Miller uses a primitive style and heavily shaded contours for her murals on "The Faerie Queene," "The Tempest," "Pilgrim's Progress," and "Alice In Wonderland."

In other galleries there are Belle Baranceau's large paintings employing the strong contrast of light and shadow, limited color range, and curving forms one expects of the New Deal art. But there



"Military Montage," by Belle Baranceau, currently on display at the de Saisset Art

Museum in a show of the art of the New Deal.

are also Jerre Murry's cubistic still life, Herman Volz's geometric mosaic model of Louis Pasteur created for San Francisco City College, Jacinto Roman's lithographs of Mexican fieldworkers and Esther Bamey's decorative "Entrance to the Desert."

BENIAMINO FUBANO, one California artist of the period whose name and work live on, is represented by a gilded plaster model of a sculpture of Franklin Delano Roosevelt; an impressive charcoal rendering of Wendell Wilkie surrounded by a flowing pattern of people at work in the sciences, art, agriculture and industry; and several smaller

pieces in addition to a wood and metal statue of Saint Francis.

In the video gallery off the auditorium, a television set is always on and the show is always the same. It's art critic Charles Schere leading a video tour of California's most impressive example of art created under various federal patronage programs during the New Deal. As the camera explores the murals at Coit Tower, the first big project in California, Schere explains the characteristics of the art — an emphasis on new realism, an affinity for American primitivism and folk art expressions, the influence of Mexican muralist Diego Rivera.

(Continued on page 2)

"Alice in Wonderland," a Works Progress Administration (WPA) art project by Suzanne Miller. The work is a mural, oil on wood, in the New Deal art exhibit currently at the de Saisset Art Gallery and Museum on the University of Santa Clara campus.



Art of the New Deal at de Saisset

(Continued from page 1)

DOWNSTAIRS, ANOTHER LECTURER talks on videotape about the history of New Deal art as it moved from the control of one federal agency to another with shifting emphasis and a variety of initials. As he talks, three slide projectors are constantly running, showing examples of the public art as museum staffers found it in schools, libraries, post offices, train stations, and even private collections as they scouted around.

The videotapes and slides are the backbone of the show in the eyes of museum director Lydia Modi Vitale and the groups whose grants made the exhibit possible: the National Endowment for the Humanities, the Adolph's foundation, the California Arts Commission, and International Video corporation, which provided the equipment. They provide the comprehensive catalogue of what is still left in California of the art of the period, much of which has been lost, destroyed, or neglected. And some 60 hours of videotapes still unedited, are devoted to interviews with the last living artists of the WPA.

"Our main thrust is the videotape," Modi Vitale contends, pointing out that a revised proposal eliminating the multi-media approach as a cost-cutting device was rejected by the National Endowment unless the multi-media element was reinstated.

ONE CAN'T IGNORE, though, the other impressive displays in the downstairs galleries, particularly the room devoted to Farm Security Administration photography in California by Dorothea Lange, Russell Lee and Arthur Rothstein. More than 100 photographs document the life of America's farm workers during the Depression on the road, in the fields and at home in migrant camps with great emotional impact. Lange's con-

tributions, the largest part of the show, are the most impressive studies of human hopelessness and weariness.

It's the political overtones which strike many people. Many of the works elevate the role of the common man, portray strike situations and dire poverty, and depict a world torn apart by war.

But the show is dedicated to art rather than politics, the museum director asserts. "It's an aesthetic judgement on the art. By and large it's artists that we're dealing with, not politics," she says.

"We see it now," Modi Vitale says of the political impact. "It wasn't apparent then. The artists we interviewed, by and large they said a jug of wine, a loaf of bread and art, that was all they cared about. It (federal patronage) allowed them to get the materials with which to work. They were concerned about aesthetics."

She draws attention to the Federal Arts Project photography of Edward and Brett Weston and LeRoy Robbins — works devoted to finding the beauty in light and shadow playing against natural forms or the fascination in repeated patterns. There is no political content there, she says, and the aesthetics are just as important in work by photographers like Lange.

"**WE BRING IN EVERYTHING POSSIBLE** so we can have as tight an overview as possible," Modi Vitale explains.

"The university gallery is concerned with the aesthetics," she adds later. "If the politics follow, that's fine."

Impetus for the show came from Francis O'Connor, author of "Federal Support for the Visual Arts: The New Deal and Now," who suggested it as a University project. He eventually also became the prime consultant, helping project proposals make it through the grant process, and assisting the search for surviving works of art.

"We went into it absolutely cold, not having any idea how immense a project we were thinking of," the museum director recalls.

As originally planned, the New Deal Art show was supposed to open in October. But it wasn't completed in time to open on schedule. The show didn't open until Jan. 16. It will run through mid-June.

"We could easily go into another full year. We have over 60 hours of videotaped interviews we still haven't put together," Modi Vitale sighs. "It's been a long, arduous project and I'm glad we've come to the end of it. It's taken so much time."

review

CAT a match for Chekhov

By SUSAN COHEN

EXCEPT FOR THE PHILOSOPHERS among us, the big questions about the human predicament tend to get lost among the small details of living.

Probably no dramatist is more successful in taunting you with the what's-it-all-about questions than Anton Chekhov, who forces you to carry them back like mental baggage even as you retreat into everyday life.

He succeeds with warm wit and by creating human situations that are recognizable even across the barriers of time and culture.

California Actors Theatre in Los Gatos lives up to the challenge of scaling those barriers with its excellent production of Chekhov's "The Three Sisters." The group puts on a thoroughly professional and enjoyable play, full of life and energy, and without a single bad performance.

The plot revolves around three orphaned sisters, daughters of a military man who brought them from Moscow to a provincial town 11 years before. They spend their lives mourning that move to all within hearing, mainly the assorted military officers who frequent their living room. The sisters long for a return to Moscow which they are constantly planning and never accomplishing.

MOSCOW BECOMES THE SYMBOL for the unfulfilled longings of each human being, the idea or person or place upon which we pin all our hopes for happiness.

For the characters in his play, life looks emptier at the end than the beginning. The military battery is transferred, Masha is torn from her lover. Yet, the three sisters, who still have each other, resolve that life is worth living.

It may be worth living for the piece of happiness you can grab, as Masha did briefly, if you can bear the pain when it is torn away. Or for the hopes that those who come after you will live better, that you will not be forgotten, that you may discover the meaning of living.

(Plays through Feb. 7 at Old Town Theatre, Los Gatos. 354-3939.)

The San Jose Symphony Presents:

George Cleve music director & conductor

Radu Lupu pianist

Danlee Mitchell representing composer Harry Partch

ELGAR: Introducing & Allegro for Strings,

Op. 47

PARTCH: U.S. Highball

BRAHMS: Piano Concerto No. 1 in D Minor,

Op. 15

Friday, Saturday

Feb. 6, 7 at 8:30 p.m.

The San Jose Center for the Performing Arts
Tickets Available at:

\$7.50, \$6.50, \$5.50 At the door; San Jose Box Office — 912 Town & Country Village (Ph. 246-1160); Peninsula Box Office — Los Altos; Downtown Center Box Office — S.F.; Neil Thrums — Oakland; Bookmark — Fremont; Music Tree Gilroy; Santa Cruz Box Office; all Macy's.
Student & senior citizen rush tickets (if available) 8:00 p.m. the night of the concert. \$2.00 off each ticket price.

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rock waves

Tell me something good: Rufus, friends, has arrived

By GEORGE MANGRUM

TELL ME SOMETHING GOOD. How about three gold albums, nationwide tours with the Rolling Stones, Elton John and Stevie Wonder, and a future that promises more of the same.

This is what success has brought Rufus, a Chicago-grown soul band which is climbing in popularity around the nation with its dynamic singing style.

"Tell Me Something Good" became the first million seller for Rufus and later also brought a Grammy. It was followed shortly after by "You've Got The Love," penned by Chaka Khan, lead vocalist.

Their second and third albums, "Rags to Rufus" and "Rufusized," respectively, turned gold rapidly and have now been followed by a fourth, "Rufus Featuring Chaka Khan" which has also turned gold.

Rufus' lucky break came one day during a recording session at the Record Plant where Stevie Wonder was mesmerized by Chaka's powerful vocals. He provided the group with several tunes, including their Grammy award winner and soon after, took them on tour with him.

That tour exposed Rufus to a lot of people but the group came away with mixed feelings. "The sound was terrible," remembers Andre Fischer, Rufus drummer, when asked about their last Cow Palace engagement with Stevie Wonder. "That was our complaint throughout the whole tour and Stevie didn't come off as well as he could have either."

ANDRE FISCHER is one of the original five year members of Rufus. It was he with Chaka and Kevin Murphy, keyboard player, who worked out the unique style that was to be Rufus.

After their first hit LP, "Rags To Rufus" there were some major personnel changes in the band.

Ron Stockert, vocals and keyboards, Al Ciner, vocals and guitar, and Dennis Belfield on bass, left the group.

With the personnel changes came a slight difference in the Rufus sound.

"It was like starting all over again. We had a certain formula which Kevin and Chaka and myself had worked out a long time ago as far as going about recording and making our own personal sound."

The best development from all the changes was the emergence of Chaka as lead vocalist. Her dynamic personality and earthy soul have helped bring Rufus to the recognition it deserved.

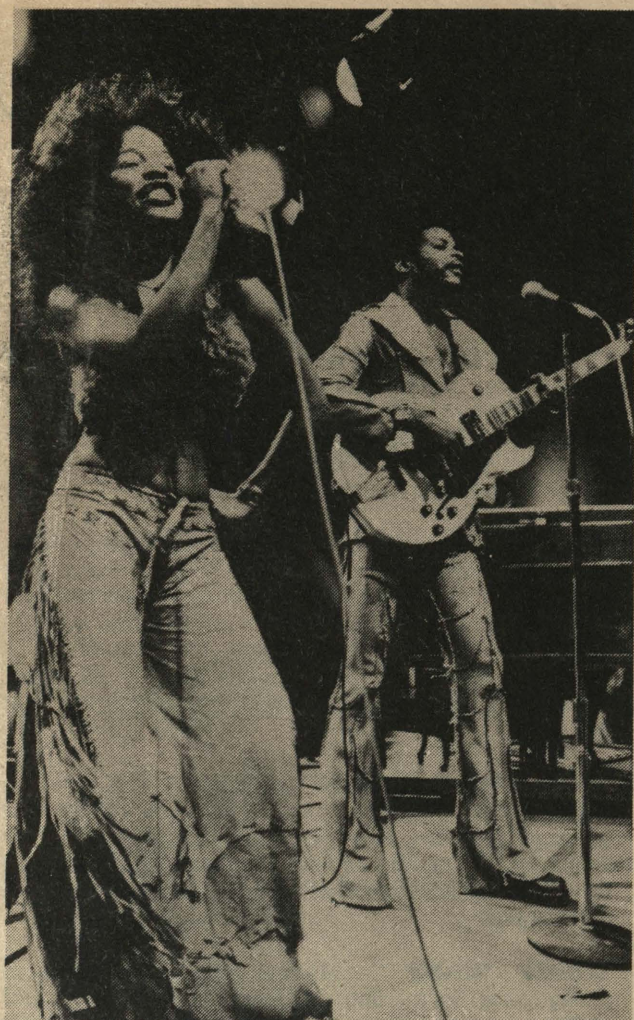
"I feel much more comfortable with this band," confides Chaka. "They're more down to earth and for real. There's a lot more love and communication between us."

The growth in the last five years has been a steady upward climb but, Rufus paid its dues.

When they finally broke through with "Tell Me Something Good," Chaka recalls, "I felt like it was another stepping stone. It wasn't the biggest step of my career, however. The biggest step, personally, was joining this group."

With their new album already making gold, Rufus will be around for awhile. The single, "Sweet Thing," off the same album, is now 52 on the Billboard charts and is climbing.

ROCK NOTES . . . War comes to Santa Clara University Feb 7 . . . Janis Ian plays Stanford Jan 15 . . . The Chambers Brothers play Bodega Feb 11-12 . . . John Stewart appears at the Brewery Feb 5-7 . . . David Bowie takes over the Cow Palace Feb 6 . . . Elvin Bishop, and Kingfish play San Jose Civic Feb 6 . . . Carole King at the Opera House in San Francisco Feb 9 . . . Kiss and Slade at San Jose Civic Feb 20 . . . Cheech and Chong in Berkeley Community Theatre Feb 14 . . .



Chaka Khan takes over the stage as lead vocalist for Rufus, whose latest album has passed the million mark.

Movie Quiz

Gene Hackman starred in four films that were released last year. Name them (by writing your answer on a post card or on the back side of a sealed envelope) and win a ticket to the Bijou theatre.

Twenty winners will be drawn from all correct answers postmarked before midnight 2/7/76.

Mail your answer to

Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Jan. 21 Movie Quiz:

Question — Name the six films John Huston directed Humphrey Bogart in.

Answer — "The Maltese Falcon," "Across the Pacific," "The Treasure of Sierra Madre," "Key Largo," "The African Queen," "Beat the Devil."

Winners — Mary D. Bolen, Peggy Carpenter, Alesia Corbin, Gene Feroglia, Jim Lovelace, Dan T. Pappas, Victoria Picht, J. Pirani, Eric Wagner, Bill Weinberg.

Auditions set for new community chorus

SUNNYVALE'S SINGERS can come out of the shower now.

The city's recreation department is forming a community chorus, to be led by Cheryl Stewart. Auditions begin Wednesday evening (Feb. 4) at 8 p.m. at the Sunnyvale performing arts center, 550 E. Remington ave.

The chorus is open to singers 16 years and older. Call Pat Plant at 735-8340 for further information.

COUNTRY MUSIC
IS BACK ON KEEN!
KEEN Radi 1370

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Wednesday, 4th

BLAZING SADDLES — Mel Brooks' uproarious spoof of that American cinema staple — The Western. Wednesday Cinema, Morris Dailey Auditorium, San Jose State University. Showings at 3:30, 7 and 10 p.m. Admission 50 cents.

"THE THREE SISTERS" — Last few days for California Actors Theatre's excellent production of the Anton Chekhov masterpiece — the story of a group of provincials longing for the bright lights of city life. Curtain time is 8 p.m. at Old Town Theatre, Los Gatos. Tickets, priced at \$3 and \$7, are available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at old Town, open from noon daily. Phone 354-6057.

Thursday, 5th

"DEAR RUTH" — Santa Clara Arena Theatre's production of the popular comedy about a teenager who carries on a correspondence with an Air Corps lieutenant in the name of her older sister. Curtain time is 8 p.m. at the SCAT playhouse, 3091 El Camino Real, Santa Clara. For information or reservations call 296-SCAT.

"GEORGE M." — Musical tribute to George M. Cohan by the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. Curtain is at 8 p.m. All seats are \$3. For information or reservations call 358-1896.

"THE AMEN CORNER" — James Baldwin's story of a woman evangelist in Harlem, presented at 8 p.m. at the Louis B. Mayer Theatre, on the campus of the University of Santa Clara. Porkey Lewis, executive director of People's Productions, is guest director of this presentation by the SCU theatre arts department. For ticket information call the Mayer theatre box office 984-4015 from 9 a.m. to noon and 1 p.m. to 5 p.m. weekdays.

PILOBOLUS DANCE THEATRE — A unique company which combines elements of mime, gymnastics, dance and theatricality which inspires phrases such as "energy circus" and "impetus of action" from critics. Stanford's Memorial Auditorium, 8 p.m. Tickets are priced at \$4.75, \$3.75 and \$2.75 general admission, \$3 for students.

"THE THREE SISTERS" — See Wednesday Calendar.

Friday, 6th

GOSPEL MUSIC — The New Vision Coalition, a black gospel choir will present a program of modern gospel music at 8:30 p.m. in the annex of the Actors Repertory Theatre, 249 S. Second st., San Jose. Tickets are available at the door. For more information or reservations call 266-0466.

"IKIRU" — A life against death struggle in a civil service bureau. A film produced by Akira Kurosawa (Japan, 1952). Sponsored by the De Anza College Associated Students. Forum 1, 8 p.m. Tickets are \$1 at the door.



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RESERVATIONS ADVISED
227-8700

ORGAN CONCERT — Bernard Hunter in concert at the Mission Church at the University of Santa Clara, 8 p.m. Program includes "The Six Schubler Chorales, B.W.V., 645-650," J.S. Bach; "Prelude and Fugue in G. Minor, Op. 7, No. 3" and numbers for "Le Chemin de la Croix," both by Dupre; and selections from "La Nativite du Seigneur," by Olivier Messiaen.

"THE LAST OF MRS. LINCOLN" — James Predeaux's drama about President Lincoln's widow, presented by the Sunnyvale Community Players at 8:30 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. General admission is \$3.50, senior citizens and students \$2. For reservations or information call the box office at 733-6611.

"BEAUTY AND THE BEAST" — Jean Cocteau's film adaptation of the classic fairytale which is generally acknowledged as a magnificent work of art. Foothill Appreciation Hall, Foothill College, Los Altos Hills, 8:30 p.m. Tickets are \$1.50 and 50 cents and are available at the door.

"DILEMMA AT THE TOLL ROAD INN" — Gaslight Players' good-time production of a melodrama subtitled, "Winsome Beth Wins," Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"THE CURSE OF JOHN BARLEYCORN" — Sara Noble attempts to convince her husband, Ignatius, to cast aside the bottle of temptation at the Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain time is 8:30 p.m. For ticket information call 268-2492.

"ENTER LAUGHING" — A play by Julius Stein, based on a book by Carl Reiner, comedian, writer and producer. A production of the San Jose Theatre Guild. The book is based on Reiner's early years, particularly his advent into theatre. The Paragon II Theatre, 15004 Almaden expressway, San Jose. Curtain time is 8:15 p.m. For more information or reservations call 225-4309 or 287-1858.

ELVIN BISHOP — A local rock group made good will perform in concert at 8 p.m. at the San Jose Civic Auditorium. General admission-festival seating is \$6. Tickets are available at BASS agencies and the San Jose box office. The band will be supported by the band Kingfish.

SAN JOSE SYMPHONY — In concert 8:30 p.m. at the San Jose Center for the Performing Arts. Reserved seat tickets are priced at \$7.50, \$6.50 and \$5.50. Tickets available through the San Jose box office. Program includes compositions from Elgar, Partch and Brahms. George Cleve will conduct. Guest composer will be Daniee Mitchee, representing composer Harry Partch.

"THE GINGERBREAD LADY" — A Neil Simon comedy presented at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are \$4. For reservations or information call 266-6060.

"GEORGE M." — West Valley Light Opera Association's contribution to the Saratoga bicentennial celebration is the Broadway musical based on the life of George M. Cohan. Curtain time is 8:30 p.m. at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. All seats are \$3.50. For information or reservations call 358-1896.

"THE AMEN CORNER" — See Thursday Calendar.

"THE THREE SISTERS" — See Wednesday Calendar.

"DEAR RUTH" — See Thursday Calendar.

PIANO CONCERT — Pianist Robert Hagopian will perform in a solo appearance at 8 p.m. at the Palo Alto Cultural Center, 1313 Newell road. Selections include "Sonata No. 49 in C," Haydn; "Three Page Sonata," Ives; and "Gaspard de la Nuit," Ravel. Hagopian will also present an infrequently performed large scale sonata, Vincent d'Indy's "Sonata in E, Op. 63." For ticket information call 329-2624.

PILOBOLUS DANCE THEATRE — See Thursday Calendar. General admission tickets prices are 50 cents more for the Friday performance.

Saturday, 7th

"THE POINT" — The Harry Nilsson film filled with imagination, comedy and a message about kindness to others will be shown at 2 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Admission is 25 cents. Tickets may be obtained at the center box office in advance or at the door.

PUPPET SHOW — "Hearts and Flowers," a puppet show for young children with a Valentine's day theme of love as seen through the eyes of Henry and Alice, two life-sized puppets of children. The program will be held at 10:30 a.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Admission is 25 cents. Tickets may be purchased at the center box office or at the door.

"THAT ROGUE PIERRE" — The first in a series of childrens' shows planned at Actors Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a lawyer too clever for his own good. For ticket information or reservations call 266-0466.

UNICEF CONCERT — Musical program featuring 80 young Santa Clara county musicians, chosen from a field of 270 candidates. Concert will be at 2 p.m. at Concert Hall, San Jose State University. Tickets are \$2 for adults and \$1 for students and senior citizens. Proceeds will be contributed to the United Nations Children's fund.

PIRANDELLO — John Reich, principal guest artist with the California Actors Theater, Los Gatos, this season, will discuss CAT's next production, "Enrico IV" by Pirandello at 2 p.m. at the Old Town Theatre, Los Gatos. There is no admission charge.

SAN FRANCISCO SYMPHONY — Guido Ajmone-Marsan will guest conduct the San Francisco Symphony in concert at 8 p.m. at the Flint Center for the Performing Arts on the campus of De Anza College, Cupertino. Christoph Eschenbach will be guest pianist for a program of "Overture to Der Freischutz," by Weber; Piano Concerto, Schumann; and "Symphony No. 5," Shostakovich. For ticket information call the Flint Center box office at 257-9555.

GOSPEL MUSIC — Featuring The New Vision Coalition. See Friday Calendar.

"THE LAST OF MRS. LINCOLN" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

"THE CURSE OF JOHN BARLEYCORN" — See Friday Calendar.

"ENTER LAUGHING" — See Friday Calendar.

"SAN JOSE SYMPHONY" — Concert. See Friday Calendar.

"DEAR RUTH" — See Thursday Calendar.

"GEORGE M." — See Friday Calendar.

"THE AMEN CORNER" — See Thursday Calendar.

"THE THREE SISTERS" — Last presentation of this CAT production. See Wednesday Calendar for information.

"ENUFF OF THIS LOVE STUFF" — A Ralph Rose comedy by the King Dodo Players, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For reservations or information call 266-6060.

HARPSICHORD — Master harpsichordist Margaret Fabrizio will perform works of battle and fantasy in concert at 8 p.m. in Stanford's Annenberg Auditorium. She will perform works by C.P.E. Bach, W.F. Bach, J.S. Bach, Mozart, Kuhnau, Dandrieu, John Bull and Steibelt. Tickets for non-reserved seating are \$2 general, \$1 students, and are available at Tresidder ticket office on the Stanford campus, phone 497-4317.

SNOW WHITE — The Peninsula Children's Theatre Association winter production is "Snow White and the Seven Dwarfs in the Black Forest." The play is a comedy version of the familiar tale enhanced by original music and

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lyrics by Joan Lomax. Productions will be held at 10 a.m., 12:30 p.m. and 3 p.m. at the Skyline College Theatre. Call 415-854-6258 for more information.

Sunday, 8th

MUSIC BENEFIT — Two local artists will join forces to present a benefit concert for music students at 8 p.m. in the San Jose City College Theatre. Violinist Eugene Stoia, music instructor at SJCC and pianist John Delevoryas, professor of music at San Jose State University will perform sonatas by Bach, Beethoven and Brahms. Tickets will be available at the door. For more information call the college, 298-2181.

PIANO PAIR — Betty Deutschlander and Nicole Stedman will present a concert of French music for one piano — four hands — at 3 p.m. in the sanctuary of the First Congregational Church of Palo Alto, Louis and Embarcadero roads, Palo Alto. Program includes "Petite Suite,"

Debussy; "Carnival of the Animals," Saint-Saens; Children's Games," Bizet; and "Sonate (1918)," Poulenc. For more information contact Robert Adams at 415 326-3116.

CHAMBER MUSIC — Susan Freier, violin, Tim Bach, cello and Artis Wodehouse, piano will be featured in a concert at 3 p.m. in Stanford's Dinkelspiel Auditorium. The program includes Freier and Bach in "Duo for Violin and Cello" by Martinu. The trio will perform "Trio, Op. 49, No 1 in D minor" by Mendelssohn and "Archduke Trio, Op. 97, No. 6 in B flat major" by Beethoven. There is no charge for admission.

UNICEF CONCERT — See Saturday Calendar.

"THE LAST OF MRS. LINCOLN" — See Friday Calendar. Sunday curtain time is 7:30 p.m.

Monday, 9th

"TROUBLE IN TAHITI" — Leonard Bernstein's one-act opera will be performed by the Western Opera Theatre,

the non-profit touring and educational subsidiary of the San Francisco Opera Company, at 8 p.m. at the West Valley College Saratoga Campus Theatre. In the Bernstein tradition, the opera incorporates a variety of musical styles from the classical to jazz. Tickets are \$1 for adults and 50 cents for students. For tickets or more information call the college community services office, 44 E. Latimer ave., Campbell or call 379-9415.

Tuesday, 10th

LAUREL AND HARDY FILMS — Two classics by the timeless team of comedy presented by De Anza College at 12:30 and 2:30 p.m. in Forum 3 building. In "The Music Box," Stan and Oliver arduously attempt to deliver a piano to a hilltop home. This was the 1932 Academy Award winner for the best short subject. In "Way Out West" (1936), Stan and Ollie are set to deliver a mine deed to the daughter of a late prospector and are led to the wrong girl. No admission charge.

At the galleries - At the galleries - At the galleries - At the g

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Dorothy Lundquist, paintings and various media; Charlotte Britton, watercolors; Judy Chiu, Chinese brush painting. Through February. Hours noon-4 p.m. daily.

SHANE'S OF SARATOGA SQUARE, 441 Saratoga ave., San Jose — Contemporary American and European exhibition posters by Picasso, Miro, Calder, Bragg, Matisse, Neimom, Rockwell and Lautrec. Through Feb. 15.

ROSICRUCIAN MUSEUM, San Jose — Watercolors by Marjorie Stevens. Her subjects include Victorian houses, landscape, still life and a highly personal use of collage. Jan. 17 through Feb. 14. Galleries open daily.

TRITON MUSEUM OF ART, Santa Clara — Chinese brush paintings of Professor Yet-Por Cheng, who studied and taught in China for many years. His special interest lies in depicting the animal kingdom. Jan. 4-Feb. 10. See above item for gallery hours.

SEMANS LIBRARY, Foothill College, Los Altos Hills — "Contemporary Bay Area Black Artists," features Elaine S. Crossley of Palo Alto and her daughter Desne. The exhibit was planned to accent National Black History Week in mid-February. Through February. Gallery hours Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-4:30 p.m.; Saturday, 10 a.m.-2 p.m.; Sunday, 1-5 p.m.

GALLERY 9, 143 Main st., Los Altos — Recent landscapes by Carol Hake including oils of Searsville Lake and several series of "travel drawings" in oil, pastel and ink. Through February. Hours are Tuesday-Saturday, noon-5 p.m.

COMMUNITY CENTER ART GALLERY, 550 E. Remington ave., Sunnyvale — "Mixed Media," featuring work done by the creative arts faculty of the City of Sunnyvale. Exhibits range from water colors, oils, acrylics, jewelry, lapidary, silkscreening, photography, quilting and textiles. Through Feb. 21. Gallery hours 11 a.m.-3 p.m., Tuesday-Saturday; Wednesday evening, 6-8 p.m.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibition and sale of the best works submitted to the fifth annual Bay Area regional graphics competition. Feb. 9 through March 3. Gallery hours 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday and Thursday; 11 a.m.-2 p.m., Saturday.

GALLERY ONE, art department, San Jose State University — A combination of photographs and drawings by Virginia Gordon, Los Angeles and Lew Thomas, San Francisco. Through February. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Allied artists of Santa Clara County, a group of 26 professional artists featuring works in various media. Also on exhibit will be sculpture by Donald Homan and photography by Richard Johns. Feb. 4-29. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — A collection of acrylics, water colors and collage depicting sun symbols by Lee Lettow. Through February.

THE MITRE BOX, 20605 Third st., Saratoga — Oil paintings of children by Helen Caswell. Also Caswell's smaller works in acrylics and watercolor. Through February. Gallery hours 10 a.m.-5 p.m. Closed Sunday and Monday.

SUN GALLERY, Vallco Village, Wolfe and Homestead roads, Cupertino — Annual "Sweetheart show" in which gallery's 23 artists present their version of the Valentines of Life. Feb. 10-13. Hours are 10 a.m.-5 p.m., Tuesday-Saturday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — A juried exhibition of modern weaving techniques including examples of basketry, fabric printing, stitchery, crochet, loom weaving and other techniques. Through February. For information or to schedule a docent-guided tour of the exhibit call 294-2787.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Michigan Survey, the second half of an art exchange with the Cranbrook Academy of Art Museum in Bloomfield Hills, Michigan. The exhibit includes 50 paintings, drawings, prints and photographs of Michigan artists (the first half of the exhibit was presented in October at the local museum). Through Feb. 22. Museum hours are Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4 p.m.

MERZ GALLERY, 37 W. San Fernando st., San Jose — One-person show of drawings by Mike Narciso. Narciso earned a degree in sculpture from San Jose State University and has exhibited photography. Feb. 17-March 17. Hours 11 a.m.-4 p.m. Tuesday-Saturday.

LOS GATOS ART ASSOCIATION, 529 Santa Cruz ave., Los Gatos — Watercolors by Joanne Kluth reflecting a love of nature and early life on an Iowa farm. Through February. Hours Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

YWCA OF SANTA CLARA VALLEY, 375 S. Third st., San Jose — "Viewpoint V," featuring five women artists in the San Jose State University masters of fine arts program, including batik and tie-dye fabric sculpture by Breda Voss, watercolors by Theresa Spinler, abstract oils by Mimi Chen Ting, pastels by Margo Engleman and contemporary jewelry by Elsie Stuki. Through Feb. 27. Open weekdays during regular Y hours.

JEWISH COMMUNITY CENTER, 3573 Middlefield road, Palo Alto — Cartoons, comic strips and paintings of New York's Lower East Side Jewish life by Samuel Zagat. Through February. Made available through the Judah Magnes Museum in Berkeley. For exhibit information call the center at 415-494-2511.

MAYFIELD MALL, Mountain View — Heritage displays of turn of the century antiques, quilting bees, weaving, stitchery, rug hooking, lace making. Through February. Open during regular business hours.

CHARLES GABBANI GALLERY, 196 W. St. James st., San Jose — Paintings by Bob Ross and Gordon Woo. Through Feb. 27. Gallery hours 6-10 p.m., Monday-Friday.

PALO ALTO CIVIC CENTER, 250 Hamilton ave., Palo Alto — Stitchery by Sunnyvale artist Joan Schulze and abstract watercolors by Dale Schmidt of Los Altos. Through March 12. For more information about the exhibit call 329-2366.

SP
SUNNYVALE
COMMUNITY
PLAYERS

PRESENTS JAMES PRIDEAUX'S
TONY AWARD-WINNING DRAMA

*The Last Of
Mrs Lincoln*

DIRECTED BY TOM RIBORDY
FEBRUARY 6, 7, 8

Friday and Saturday 8:30 p.m., Sunday 7:30 p.m.

Tickets: 733-6611

At The Performing Arts Center, 550 E. Remington Ave.

"super theatre...tremendously moving production...Nan Prince outstanding as Mrs. Lincoln" KSJO Radio

"in Nan Prince, the Sunnyvale staging has an actress equal to the part's demands...consistently convincing...her characterization is absorbing" Palo Alto Times

CLIPS - FILM CLIPS - FILM CLIPS

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

THE ADVENTURES OF THE WILDERNESS FAMILY *

This is another low-budget man-against-nature film. Amateurish performances by Robert Logan and Susan Shaw blend nicely with the corny "Perils of Pauline" plot that seems to be standard formula for wilderness flicks. Rated G. (Oaks, Regency)

BLACKBEARD'S GHOST *

This Disney farce demonstrates that both parents and children have become accustomed to such a low entertainment level on television that they will accept almost anything on a screen. Peter Ustinov stars as the ghost of the infamous pirate, Blackbeard. A typically incorrigible Dean Jones accidentally conjures up the ghost, who, in turn, provides unwanted assistance in a track meet. Rated G. (Aquarius, Hacienda, Oakridge Six, UA Pruneyard, Winchester)

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin, Bijou, UA Pruneyard)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Palo Alto Square)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Century 25)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

NIGHT CALLER *

A Columbia Pictures suspense-thriller starring Jean-Paul Belmondo. Belmondo plays a police inspector who chases a schizophrenic killer across the rooftops of Paris. Rated R.

ONLY BAY AREA APPEARANCE!
March 4

Victor Borge

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NY Times

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Final Performance - May 5th

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The Magic of Bergman
The Magnificence of Mozart.

EXCLUSIVE!



The MAGIC FLUTE

Produced and Directed and Written by Ingmar Bergman • Director of Photography Sven Nykvist
Eric Ericson Conducting The Swedish State Broadcasting Network Symphony
A Svengels Radio A.B. Production • A SURROGATE RELEASE

2:00 - 4:30 - 7:00 - 9:30

FILM CLIPS - FILM CLIPS - FILM

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgettable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

SHAMPOO **

Warren Beatty stars as a hedonistic hairdresser who romantically pursues his patrons. This hilarious comedy manages to make several meaningful statements without taking itself too seriously. Julie Christie, Goldie Hawn and Jack Warden render excellent supporting performances. Rated R.

SNOW WHITE AND THE SEVEN DWARFS **

This animated classic by Walt Disney has probably frightened and delighted more youngsters than any other of its genre. Initially released in 1937, it was re-released in

1944, 1952, 1958, 1967, and 1975. It has been reported that apple sales by wicked witches have markedly declined after each re-release of "Snow White." Rated G. (Century 23)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Century 23)

at's playing - what's playing - what's playing

(Call theatre
for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "The Fortune," Mel Brook "The Critic"

ALMADEN TWIN — Warren Beatty's "Parallax View," "Framed"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Killer Elite," "Capone"

CENTURY ALMADEN — "Big Foot"

CENTURY ALMADEN — "Monty Python," "Boy and His Dog"

CENTURY ALMADEN — "Return of the Pink Panther," "Love and Death"

CENTURY ALMADEN — "Other Side of the Mountain," "Great Waldo Pepper"

GARDEN, 1165 Lincoln ave. (297-1002) — "Immigrants," "New Land"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Bugs Bunny Superstar"

OAKRIDGE SIX — "Wed. Thurs. Hearts of the West," Fri.-Tues. "Blackbeard's Ghost"

OAKRIDGE SIX — "American Graffiti"

OAKRIDGE SIX — "Rooster Cogburn"

OAKRIDGE SIX — "Let's Do It Again"

OAKRIDGE SIX — "Force Four"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.

CAMPBELL TWIN CINEMA — Call theatre for feature.

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King"

CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Hustle"

CENTURY 25 — "Big Foot"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Roller Ball," "Rancho Deluxe"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"

PLAZA — Warren Beatty's "Parallax View,"

"Framed"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Lenny," "Last Tango in Paris"

SARATOGA SIX — "Gone With the Wind"

SARATOGA SIX — "Conduct Unbecoming"

SARATOGA SIX — "Manson"

SARATOGA SIX — "Bugs Bunny Superstar"

SARATOGA SIX — "Killer Elite"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Maytime," "Wuthering Heights"

UA PRUNEYARD, The PruneYard (371-3020) — "Flesh Gordon," "Groove Tube"

UA PRUNEYARD — "Blackbeard's Ghost"

UA PRUNEYARD — "The Blackbird," "Fortune"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Romeo and Juliet," "Bang the Drums Slowly"

CENTURY 22 — "Dog Day Afternoon"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Snow White and the Seven Dwarfs," "Fantasy on Skis"

CENTURY 23 — "Sunshine Boys," "Take the Money and Run"

CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Great Waldo Pepper"

HACIENDA, 783 El Camino (245-2222) — "Parallax View," "Chinatown"

HACIENDA — "Groove Tube," "Flesh Gordon"

HACIENDA — "Blackbeard's Ghost"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"

MANN'S TOWN AND COUNTRY — "Lucky Lady"

MANN'S TOWN AND COUNTRY — "Lucky Lady"

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MANN'S TOWN AND COUNTRY — "Lucky Lady"

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MANN'S TOWN AND COUNTRY — "Lucky Lady"

MANN'S TOWN AND COUNTRY — "Lucky Lady"

OAKS — "Wilderness Family," "Neptune Factor"

REGENCY, 2731 El Camino (246-7181) — "Flesh Gordon," "Groove Tube"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Chinatown," "The Conversation," Sat.-Mon. "Steppenwolf," "Women in Love"

JOSE, 64 S. Second (297-0253) — "No Way Out," "Wiped Out," "Karate Killers"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — "Grizzly Adams," "Outer Space Connection"

STUDIO, 396 S. First (292-5811) — "Other Side of the Mountain," "Last American Hero," "Lady Kungfu"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Groove Tube," "Flesh Gordon"

AQUARIUS, 430 Emerson st. (327-3240) — Lina Wertmuller's "Sweet Away," "Aquarius" — "Blackbeard's Ghost," "Huckleberry Finn"

BIJOU, 640 Emerson st. (327-3872) — "The Black Bird," "The Fortune"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "The Ladykillers," "The Lavender Hill Mob"

FINE ARTS, 429 Calif. ave. (327-6655) — "Love and Anarchy," "Seduction of Mimi"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "Magic Flute"

PALO ALTO SQUARE — "Dog Day Afternoon"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "No Way Out"

CAPITOL — "Death Race 2,000," "Last Days of Man on Earth," "Parallax View"

CAPITOL — "Fritz the Cat," "Nine Lives of Fritz the Cat"

CAPITOL — "Playmate," "Centerfold Girls"

CAPITOL — "Frankenstein," "Dracula"

CAPITOL — "Big Foot," "Outer Space Connection"

MOFFETT, 1500 Stierlin road (968-1905) — "Naughty Roommates," "Swinging Swappers"

MOFFETT — "No Way Out"

MOFFETT — Warhol's "Frankenstein," Warhol's "Dracula"

MOONLITE, 2126 El Camino (296-5072) — "Grizzly Adams," "Outer Space Connection," "Devil's Triangle"

MONTE VISTA, El Camino and Grant (967-2133) — "Night Call Nurses," "Candy Strip Nurses," "Young Nurses"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Death Race 2000," "Blackbeard's Ghost," "Love Time for God"

SUNNYVALE — "Big Foot," "Outer Space Connection"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "The Legend of Big Foot," "Outer Space Connection"

WINCHESTER — "Fantastic Planet," "Boy and His Dog"

WINCHESTER — "Blackbeard's Ghost," "Love Time for God"

LIZA GENE MINNELLI BURT HACKMAN REYNOLDS

LUCKY LADY

PG

Mon.-Fri. 6:00-8:05-10:10
Sat., Sun. 1:30-3:35-5:40-
8:00-10:15

MANN THEATRES
TOWN & COUNTRY
2980 STEVENS CREEK BLVD.
243-2223

MATINEES SATURDAY AND SUNDAY

GENE WILDER'S

The adventure of
SHERLOCK HOLMES' SMARTER BROTHER

PG

WINCHESTER BLVD & FWY 280
CENTURY 21 246 3629
SAN JOSE THEATRE

Now Playing

AL PACINO

DOG DAY AFTERNOON

WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE

Now Playing

GEORGE BURNS

the Sunshine Boys

PG

WALTER MATTHAU

WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE

Now Playing

The Man Who Would Be King

Sean Connery Michael Caine

PG

WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE

Now Playing

The Life and Times of GRIZZLY ADAMS

The True story of a man exiled in the wilderness and how he learns to survive

G

CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE

Now Playing

review

'Barry Lyndon'--a stunning work of art

By MIKE GRECO

FEW ARTISTS ARE CAPABLE of fully exploiting the medium in which they work. Painters seldom express all that can be expressed on canvas, writers rarely exhaust the potential of their prose, and composers infrequently communicate the full range of emotional and intellectual stimuli that music can convey. Film has been mastered by fewer practitioners than other art forms, and its tremendous aesthetic, communicative and didactic potential has remained largely untapped.

Stanley Kubrick is an important exception to this pattern. His most recent film, "Barry Lyndon," is a stunning work of art that is one of the most important cultural achievements of the decade.

MANY CRITICS SCOFF at Francois Truffaut's *auteur* theory of filmmaking. They argue that making movies is a group process, and that no one person can be considered the author of a film. Stanley Kubrick, who is obviously the creative genius behind "Barry Lyndon," is an excellent example of Truffaut's film *auteur*.

Kubrick wrote the screenplay which is based on William Makepeace Thackeray's novel, directed and produced the film, and impressed his personality on every frame of this masterpiece.

"BARRY LYNDON" ENVELOPS YOU with its visual imagery. Kubrick captures idyllic scenes on film better than most painters have been able to do on canvas. He creates an English countryside that probably never existed, but which has been

nonetheless crucial in English and American thought for over 300 years. Kubrick penetrates this pastoral ideal and exposes its inconsistencies and dangers. Barry Lyndon is the victim of both his own frailty and the Garden of Eden myth.

Kubrick juxtaposes this overwhelming visual imagery with such an understated psychological drama that the resultant tension is almost unbearable. He forcefully presents a Calvinistic view of human nature. His characters are selfish, hedonistic, disingenuous creatures whose imperfection seals their doom. We learn more than we want to know about their personalities even though they maintain a resigned, impassive facade. It is the incongruity of their passivity in the face of adversity and tragedy set against an exquisitely romantic backdrop that makes "Barry Lyndon" an extraordinary emotional and intellectual experience.

RYAN O'NEAL BRILLIANTLY PORTRAYS the title character. Unlike the film's other characters, Barry Lyndon reveals his emotions, but he remains an unsympathetic character because of his selfishness and insensitivity to everyone but the child who promises him immortality.

The death of his only child destroys his ability to communicate his feelings, and Barry Lyndon joins the film's other pained and powdered characters who have lost their humanity. This role will probably win O'Neal an Oscar nomination.

Marisa Berenson's Lady Lyndon is a perfect foil to O'Neal's Barry. She is not only incapable of expressing her inmost feelings, she is also in-



Marisa Berenson is Lady Lyndon in Stanley Kubrick's masterpiece "Barry Lyndon" which stars Ryan O'Neal. Patrick Magee and Hardy Kruger also star in the Warner Brothers release.

capable of knowing what her emotions are. Both the vehicle for Barry's rise in the world and his downfall, Lady Lyndon is Kubrick's symbol for "that bitch goddess, success."

NOT EVERYONE WILL enjoy "Barry Lyndon." It is a long (3 hours), painstakingly developed, complex, provocative, emotionally enervating experience. If you are looking for lots of action or light entertainment, look elsewhere. If, on the other hand, you are interested in viewing one of the best motion pictures ever made, then don't miss "Barry Lyndon." It opens in San Jose Feb. 7 at the Century 22 Theatre.

artist's eye

YWCA's new artistic image

By MARGO MORRIS ENGELMANN

PUT ON YOUR HIGH-HEEL SNEAKERS and head down to the YWCA in downtown San Jose — they've got news for you! Their image has changed and if you aren't aware of the transformation visit them this month at 375 S. Third st.

"Viewpoint V," a group show of five artists associated with San Jose State University is currently on exhibit. Each artist included in the show explores a different medium. Together, the artists present a variety of personal visions.

"Winged Shadow," a hard-edge oil painting by Mimi Chen-Ting, is a refined composition painted in light blues and purples. She achieves elegant results by combining sensual forms with subtle brushwork.

Elsi Stucki creates small body sculptures. "Pipes of Pan," a copper and brass medallion, is an imaginative mini-sculpture treated in a lyrical way.

"Viewpoint V" continues through Feb. 27 and is a small yet interesting show to visit.

Odessa Estelle, a self-taught landscape painter, will present a one-woman show throughout Black History Week, Feb. 8-15, in the YWCA board room. In "Angry Water," one of her more successfully executed studies, Estelle uses an intriguing combination of grey, green and purple hues. Although simply stated, her work combines unusual color harmonies with conventional images.

THE YWCA HAS PRESENTED art exhibits since they moved to their new building last year. Since that time its members and leaders have initiated many art programs available to the community. Their commitment to remain in downtown San Jose will help artists throughout the area.

"We want to reveal all things about women including their art," says Doris Harrod, associate executive director. "We are anxious to offer our space in order to establish a tradition of high quality shows in the area." Harrod also plans to set up children's art classes available to all area residents.

Gallery hours are Monday through Friday, 9 a.m. to 5 p.m.

COLLEGE ART GALLERIES seem inaccessible to many of us both because they are often not open on weekends and because parking near them can be difficult. The Mills College Art Gallery in Oakland, however, does not suffer from either of these shortcomings. Can traveling on the Nimitz freeway be an enjoyable experience? Yes. Because once on campus you are surrounded by groves of towering eucalyptus trees and acres of beauty and solitude. The gallery is located near the Mills main gate and is easy to find.

Currently six Bay Area artists are on view through Feb. 15. The works are diverse and exciting. One of the most impressive of the artist's exhibiting is Jeanne Aurel Schneider. Among her numerous works on display in the gallery are five pencil drawings describing a human metamorphosis. Each drawing imaginatively explores the contours of a suspended linen cloth. Schneider, who lives in San Jose, has a technical mastery of drawing. She succeeds in combining both passion and control in her precise dissection of emotions.

The variety provided by the six artists contributes toward making the Mills College exhibit a stimulating one.

Gallery hours are Wednesday through Sunday noon-4 p.m.

This \$5⁰⁰ Bottle of Wine is Yours for the Asking at Vintage House.

Have you discovered Vintage House?

Have we knocked your socks off with one of our special drinks served in the relaxed, fun atmosphere of the wine country?

Have we indulged you with our juicy prime rib, rack of lamb or tender abalone from our menu where prices start at \$3.50?

If not, here's an offer you can't refuse. Come in for dinner any night before February 28th and mention this ad to your waiter. Your party will enjoy a bottle of Almaden Pinot Noir or Pinot Chardonnay at no additional charge.

Try us. We just may become your favorite restaurant.



VINTAGE HOUSE RESTAURANT
Join us for Dinner, Lunch or Sunday Brunch
Entertainment
Tuesday-Saturday Evenings
Happy Hour
Every Weekday 2:30-6:00
5124 Campbell Avenue, San Jose
El Paseo de Saratoga
378-1271

People in the news

HONOR STUDENT

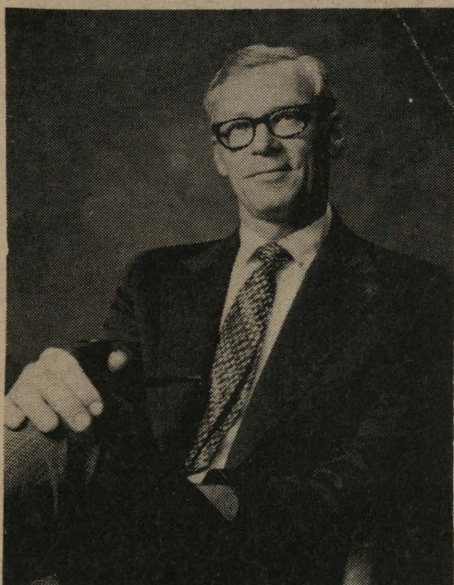
Cindy Franz, daughter of Mr. and Mrs. Robert Franz of Campbell, was named to the honor roll for last semester at Tabor College in Hillsboro, Kan. Miss Franz is a junior English major.

TOP BAKERS

Winners of the El Sereno 4-H club baking contest were announced at the club's Jan. 14 meeting.

Winning first place in the boys' division was Andy Carlson while Terri Jefferson won second. In the girls' division, Gwen Manildi placed first, Kim Abelar took second prize and Ann Collins won third.

In other business, two new club members were introduced. They are Peggy Odineal and Michael Miln.



PAUL APFEL of Campbell has been named general chairman of the Southwest YMCA sustaining membership campaign for 1976. Apfel, a long-time leader of the Southwest YMCA, will head a team of 235 campaigners to raise the goal amount of \$52,800.

WHEELS FOR SNOW

When Ray Snow, manager of the Bank of America's Campbell office, was feted recently on his 45th anniversary with the organization, his co-workers came up with an appropriate gift.

A biking enthusiast, Snow rides over eight miles a day, and his gift — a new 10 speed bike.

The bank manager, a Los Altos resident, joined the company in 1931 as a messenger at the South First street office in San Jose. He's been assigned to his present post since 1970.

Very active in his home town (he's a past president of the Los Altos Chamber of Commerce). Snow is also a member of the Campbell Optimist Club and the Campbell Chamber of Commerce.

SCOUT LEADER

Martin Barnes has been named relationships chairman for the Pioneer scouting district, which covers Santa Clara, Campbell and West San Jose.

Barnes, financial coordinator for St. Lawrence Catholic Church, will be responsible for public relations for the scouting district.

DEAN'S SCHOLARS

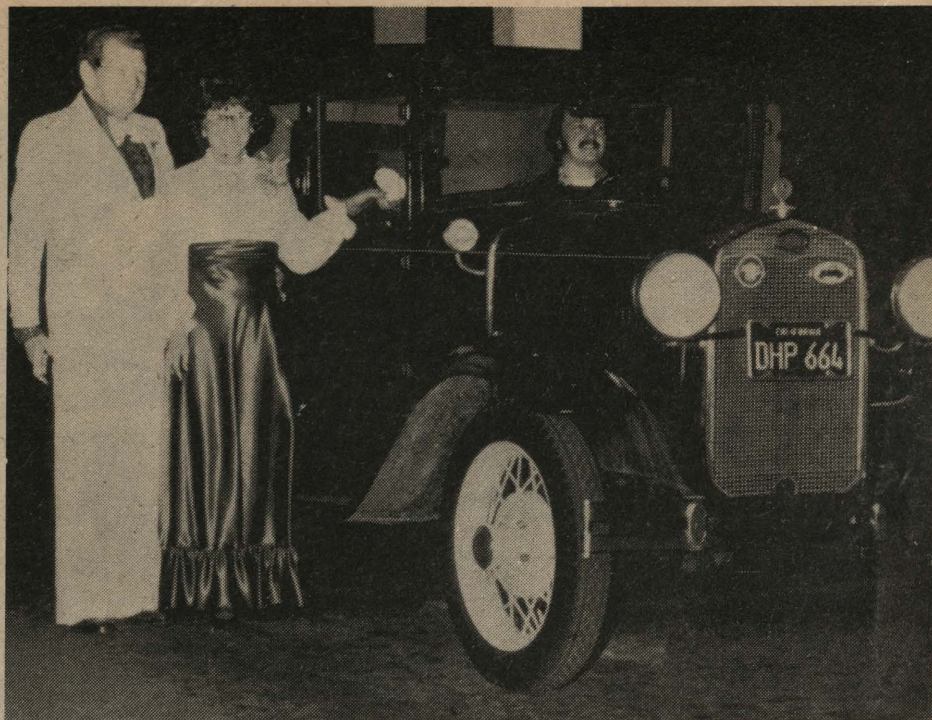
Two Campbell residents were among 1,600 students at California Polytechnic State University, San Luis Obispo who were placed on the dean's list for academic achievement.

Victoria L. Parton, a liberal studies major, and Jackson E. Rightmyer, a computer science major, achieved grade point averages that placed them in the top 15 per cent of the students in their respective schools of study.

Girl Scouts begin annual cookie sale

GIRL SCOUTS in Campbell will be taking orders for cookies through Feb. 9 in order to raise funds for activities.

Each box of cookies sells for \$1.25 and the Girl Scouts are offering six varieties. The cookies will be delivered between March 12 and March 21.



RODDIE AND Elizabeth Davis were chauffeured to their 50th wedding anniversary party in a 1931 Ford.

Friends, relatives gather for Davises 50th anniversary

SIXTY FRIENDS and relatives were on hand in December for the 50th wedding anniversary of Roddie and Elizabeth Davis of Campbell.

The couple was married Dec. 23, 1925 in Jeffersonville, Ind. They have lived in Campbell since 1950.

Among the guests at the Davis' reception were the couple's five children: Janice Hixon of Campbell, Joseph and Gerald Davis of San Jose, and Donald Davis and Shirley Foley of Los Gatos. Also present were the Davis' 10 grandchildren and two great-grandchildren.

Class to teach parents to deal with learning disability at home

LEARNING PROBLEMS do more than just affect a child's ability to read or sit still. Day by day they destroy his self-esteem and almost invariably result in emotional problems. Unfortunately, few parents are prepared to deal successfully with the behavior that is often a by-product of a learning disability.

It is because parents are often unprepared that the Office of Community Services at West Valley College will be offering a new course beginning Feb. 9 entitled "Dealing with Your Child's Learning Disability at Home."

The new parent-oriented course will examine identifying the symptoms of a learning problem, providing guidelines and structure for children, encouraging responsibility, communicating with your child and building self-esteem. Specific techniques for handling problems will be explored.

For further information, interested parents should contact the office of community services, West Valley college, 44 E. Latimer ave., Campbell, or call 379-9415.

Campbell calendar

Wednesday (4)

Sporting enthusiasts who are looking for a way to cut costs might be interested in a 16-week class called "Sewing — Outdoor Clothing and Equipment," which is scheduled to start today at Prospect high school.

The class will meet from 7 to 10 p.m. every Wednesday. It is being sponsored by the Metropolitan Adult Education Program and no previous sewing experience is required. For further in-

formation call 253-1662 between 6:15 and 10 p.m. on Monday or Wednesday.

Sunday (8)

Registration for the 1976-77 school year at St. Francis Cabrini School in Cambrian Park will be held from 9 a.m. until noon today and Sunday, Feb. 22 in the faculty room. Applications may be obtained at the school at 15325 Woodard Road. For further information call 377-6545.

Monday (9)

The Parents in Education Planning committee (PEP) of Campbell junior high school will hold its next meeting at 7 p.m. tonight in the school's faculty lounge. On the agenda are a report on the school climate questionnaire, discussion of the influence maker questionnaire and discussion of educational goals. The meeting is open to the public.

Tuesday (10)

The Campbell Community Services office kicks off their regular monthly meetings for seniors today at the library, 70 N. Central ave. Area residents 55 and older are urged to attend, according to Carol Roth, of Community Services.

Meetings are held from 10 a.m. to noon in the downstairs community meeting room.

club notes

HOMEMAKERS MEETING

Members of the Cambrian Homemakers will learn how to make decorations from Christmas cards when the group holds its monthly meeting at 10 a.m. Wednesday, Feb. 11, in room 9 of the Joseph Bohnett school at 2275 S. Bascom ave. Members should bring a sack lunch.

FEBRUARY SWEETHEARTS

The San Jose Area Council of Beta Sigma Phi will present its February sweethearts when it meets at 8 p.m. Wednesday, Feb. 9, at Hamilton elementary school at 480 E. Hamilton ave.

The council's annual Valentine Ball will be held Saturday, Feb. 14, at Ricky's Hyatt House in Palo Alto.

CHRISTIAN WOMEN

A special feature on treasures in painted glass will be presented when the San

Jose Christian Women's Club holds a luncheon at the Factory's Sunsweet Room at 11:45 a.m. Wednesday, Feb. 11. Reservations and cancellations are a must. Call 268-2558.

SUCCESSFUL SPROUTING

Secrets of growing house plants successfully will be told when members of the San Jose Garden Club meet at noon Tuesday, Feb. 10, at the Immanuel Lutheran Church at 1710 Moorpark ave.

SELF-HEALING

Methods of self-healing for emotional disturbances will be explored at a luncheon seminar sponsored by the Belles and Beaux Auxiliary of the Mental Health Association of Santa Clara county.

The luncheon is scheduled for noon Friday, Feb. 13, at the Cabana Hyatt House in Palo Alto. The public is invited.



Ernest Moyano and Eleanor Miron

Miron-Moyano wedding set

MR. AND MRS. LARRY Miron recently announced the engagement of their daughter, Eleanor, to Ernest Moyano of Santa Clara.

Miss Miron is a 1971 graduate of Del Mar high school. She is employed as a secretary for a local health spa.

Moyano, the son of Mr. and Mrs. E. Moyano of Santa Clara, is a 1970 graduate of Santa Clara high school. He is the manager of a local motorcycle dealership.

The couple plans a July wedding.

College notes role of blacks in U.S. history

THERE WILL BE a bicentennial flavor to West Valley College's first annual Black History Week, to be held at the Saratoga campus, Feb. 9-16.

Events are scheduled for Monday through Wednesday, and include lectures, slides, movies, an art exhibit, African dances and the New World Choral Group.

All members of the community are invited to attend any of the events. A

special feature will be a lecture about black figures who contributed to the birth of America.

Coordinator for the event is Alfrieda Watson, who is an instructor at West Valley College.

For further information call West Valley College's office of community services at 379-9415.

Public notices

Notice of Intended Transfer

NOTICE IS HEREBY GIVEN that PRECISION MICRO DESIGN, whose business address is 879 San Tomas Aquino, Campbell, California, intends to transfer to PRECISION MICRO DESIGN, INC., a California corporation, whose business address is 879 San Tomas Aquino, Campbell, California, the following property now located at 879 San Tomas Aquino, Campbell, California: All the trade, fixtures, equipment, inventory and supplies of that certain business known as "PRECISION MICRO DESIGN," located at 879 San Tomas Aquino, Campbell, California.

During the three years immediately last past, said PRECISION MICRO DESIGN has conducted business under the following names at the following addresses:

Dates: 10/14/74, Business name: PRECISION MICRO DESIGN, Business Addresses: 26621 Fresno Drive, Mission Viejo, CA., Dates: 8/75, Business name: PRECISION MICRO DESIGN, Business Addresses, 879 San Tomas Aquino, Campbell, Ca.

The said intended transfer will be consummated on or after February 16, 1976, at the Office of JAMES V. SUNSERI, Attorney at Law, 2 North Second Street, Suite 290, San Jose, California.

DATED: January 22, 1976. PRECISION MICRO DESIGN

/s/ John R. Wallace
/s/ David F. Broxterman
/s/ Harry E. Haney, Jr.
Pub: 2-4-76 28-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FILE PRODUCTS, LTD., 93 Central Ave., No. 106, Campbell, Cal. 95008.

James B. Fuqua, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

Donald V. Baptist, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008. This business is conducted by a limited partnership.

/s/ Donald V. Baptist
General Partner
File No. 18790
Filed: Dec. 18, 1975
Pub.: 1-28, 2-4-11-18-76 12-CP

Planned Development Schedule

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell will hold a public hearing at 7:30 p.m. on Thursday, February 19, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, to consider reinstatement of the planned development and development schedule for property known as 1871 and 1961 Pollard Road, Campbell, as originally approved by the City of Campbell Ordinance No. 688.

Plans and development schedule on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee
Secretary
Pub.: 2-4-76 29-CP

Land Use Amendment Hearing

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday, the 23rd day of February, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, as the time and place for public hearing on proposed amendments to the Land Use Element of the General Plan and/or Zoning Map (GP 76-2). Proposed amendments are

on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at the said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 2-4-76 18-CP

Use Permit Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, February 19, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Robert C. Bischoff for a use permit for a private gymnastics club (Section 21.64.070 of the Campbell Municipal Code) on property located at 504 East Vandell Way, Campbell, California.

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may ap-

pear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee,
Secretary
Pub: 2-4-76 22-CP

Amendment Hearing

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 p.m. on Monday, the 23rd day of February, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing on proposed amendments to the Land Use Element of the General Plan and/or Zoning Map (GP 76-1).

Proposed amendments are on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at the said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub. 2-4-76 19-CP

Zoning Map Amendment

ORDINANCE NO. 1004
BEING AN ORDINANCE
AMENDING THE ZONING
MAP OF THE CITY OF
CAMPBELL, CALIFORNIA

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Zoning Map of the City of Campbell, together with amendments thereto, is hereby changed and amended. Said amendments being outlined on the map attached hereto entitled, "Exhibit A."

SECTION TWO: That the zoning indicated on the at-

tached map entitled "Exhibit A" shall become effective at the time of final annexation of said property to the City of Campbell.

PASSED AND ADOPTED this 26th day of January, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None
ABSENT: Councilmen:

None

APPROVED: Russell J. Hammer, Mayor

ATTEST: Dorothy Trevethan
City Clerk

W-Map
Pub.: 2-4-76 23-CP

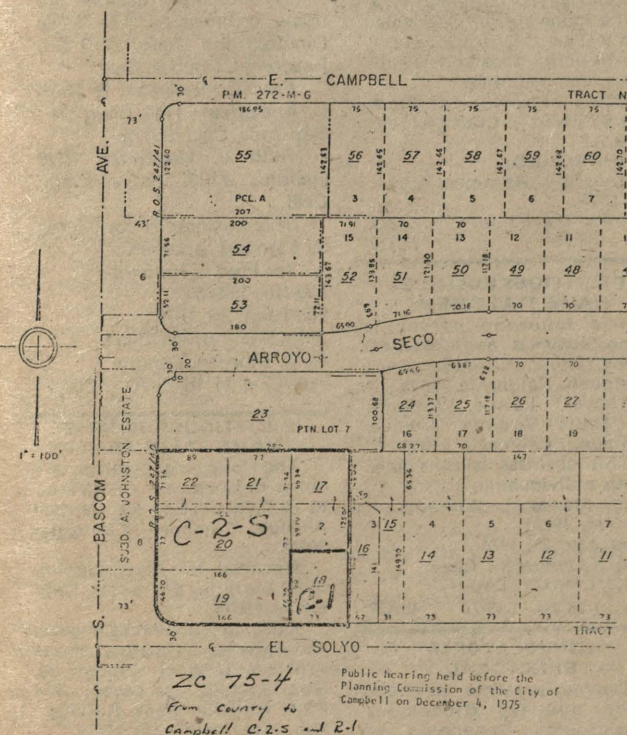


EXHIBIT "A"

Public notices

Annexation Ordinance

ORDINANCE NO. 1005

BEING AN ORDINANCE OF THE CITY OF CAMPBELL APPROVING THE ANNEXATION OF CERTAIN CONTIGUOUS UNINHABITED TERRITORY TO CITY OF CAMPBELL, A MUNICIPAL CORPORATION, DESIGNATED AS LEIGH 1975-1 ANNEXATION TO THE CITY OF CAMPBELL, IN ACCORDANCE WITH THE PROVISIONS OF SECTION 35300 ET SEQ. OF THE GOVERNMENT CODE OF CALIFORNIA.

WHEREAS, the City Council of Campbell, California, did heretofore on the 24th day of November, 1975, initiate proceedings for the annexation of certain uninhabited territory contiguous to the boundaries of City of Campbell; and

WHEREAS, said action by the City Council was supported by the written petition from the owners of not less than one-fourth (1/4) of the area and of the assessed value of all the lands proposed to be annexed; and

WHEREAS, the City Council of the City of Campbell did, on the 24th day of November, 1975, pass and adopt its Resolution of Intention to Annex said uninhabited territory, hereinafter described in Exhibit "A" which is attached hereto and made a part hereof, lying outside of and being contiguous to the boundaries of the City of Campbell, which said Resolution fixed notice of the day, hour and place where any person owning real property within such territory so proposed to be annexed and having any objections to the proposed annexation might appear before the legislative body and show cause why such territory should not be so annexed; and,

WHEREAS, the said Resolution and Notice were duly, regularly and lawfully published for two (2) successive weeks prior to such hearing in The Campbell Press, a newspaper of general circulation published in the City of Campbell, and for two (2) successive weeks prior to such hearing in the Los Gatos-Saratoga Times Observer, a newspaper of general circulation published outside the City of Campbell, but in the County of Santa Clara, State of California, proof of the publishers on file with the City Clerk of Campbell; and

WHEREAS, true copies of said Resolution and Notice were duly and regularly mailed by said City Clerk to each property owner in said area proposed to be annexed as shown by the last equalized assessment roll in Santa Clara County as required by the provisions of Section 35311 of the Government Code of California, as amended, and all other requirements of said Government Code with respect to the annexation of uninhabited territory having been complied with; and

WHEREAS, such hearing was held pursuant to said Notice contained in said Resolution on the 22nd day of December, 1975, at the time and place fixed therein; and,

WHEREAS, such hearing was not less than fifteen (15)

days nor more than fifty (50) days from the date of passage of said Resolution; and,

WHEREAS, at the said hearing there were no protests by any owner or owners of one-half (1/2) of the value of the territory proposed to be annexed, according to the last equalized assessment roll of the County of Santa Clara, State of California; and

WHEREAS, the City Council finds that the territory proposed to be annexed is contiguous to the boundaries of the City of Campbell, and that the same is uninhabited territory as defined by said Government Code of California, and that the annexation of the same would be for the best interest and general welfare of the people of the City of Campbell; and

WHEREAS, all of the said territory is within the boundaries of Central Fire Protection District of the County of Santa Clara, State of California, and that it is for the best interest of the people of the City of Campbell that said lands described in Exhibit "A" which is attached hereto and made a part hereof, be withdrawn from said district.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CAMPBELL DOES HEREBY ORDAIN AS FOLLOWS:

SECTION 1. That the annexation of the uninhabited territory described in Exhibit "A" attached hereto and made a part hereof, be and the same is hereby annexed to the City of Campbell; and that the territory affected by this approval and the proceedings heretofore and shall be commonly known as Leigh 1975-1, Annexation to the City of Campbell.

SECTION 2. That all of the lands, described in Exhibit "A" entitled "Leigh 1975-1, Annexation to the City of Campbell" which is attached hereto and made a part hereof, be and the same are withdrawn from Central Fire Protection District of the County of Santa Clara, State of California, and that an appropriate resolution be adopted withdrawing the same in accordance with the provisions of Section 14540 of the Health and Safety Code of the State of California.

SECTION 3. Pursuant to the provisions of the said Government Code of California, the City Clerk shall and she is hereby directed to file with the Secretary of State of California, a certified copy of this ordinance immediately upon the said ordinance becoming effective.

SECTION 4. The City Clerk is hereby ordered and directed to file with the office of the Recorder of the County of Santa Clara, in which the City of Campbell, a municipal corporation, is located, an affidavit stating that all requirements of the law pertaining to such proceedings for annexation have been complied with. Be it further provided that this affidavit shall be accompanied by a certified copy of boundary description as set forth in the annexation proceedings and also by a map delineating such boundaries.

SECTION 5. That all expense of proceedings for the annexation of the said uninhabited territory be paid, and the sums be, and they are hereby allowed.

PASSED AND ADOPTED this 26th day of January, 1976

by the following vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer, Mayor
ATTEST:
Dorothy Trevethan,
City Clerk

EXHIBIT "A" PROPOSED ANNEXATION LEIGH 1975-1

BEGINNING at the northeast corner of Parcel No. 4 as said parcel is described by that certain Grant Deed recorded June 12, 1972, and filed in Book 9873 of Official Records at pages 623, 624 and 625 in the office of the County Recorder, County of Santa Clara, State of California;

THENCE, along the easterly line of said Parcel No. 4 and the southerly prolongation thereof South 0° 21' East 275.04 feet to its intersection with the southerly line of El Solyo Avenue as said avenue is shown upon that certain map of Tract No. 225 filed in Book 7 of Maps at page 51 in the office of said County Recorder;

THENCE, along said southerly line South 89° 39' West 312.00 feet to its intersection with the centerline of South Bascom Avenue as shown upon said map;

THENCE, along said centerline North 0° 21' West 275.04 feet to its intersection with the easterly prolongation of the northerly line of said Parcel No. 4;

THENCE, along said easterly prolongation and northerly line North 89° 39' East 312.00 feet to the POINT OF BEGINNING.

CONTAINING 1.970 acres, more or less, and being a portion of the NW 1/4, Section 36, T. 7 S., R. 1. W., M. D. B. & M.

Pub.: 2-4-76 24-CP

School Property Bids Open

NOTICE

To any public district, public authority, public agency, public corporation, or any other political subdivision in this state, to the federal government, and to nonprofit charitable corporations organized pursuant to Part 3 (commencing with Section 10200) of Division 2 of Title 1 of the Corporation Code.

The Governing Board of the Campbell Union School District has declared four undeveloped school sites to be surplus property as follows:

1. San Jose — 9.3 acres — South side of Downing Avenue between Empey Way and Ginger Lane.

2. San Jose — 10.0 acres — Bounded on the North by McKinley Avenue and on the West by LaBarbera Drive.

3. Saratoga — 10.7 acres — North side of Allendale Avenue across from Chester Avenue.

4. Los Gatos — 10.0 acres — at the foot of Granada Way adjacent to the La Rinconada Golf and Country Club.

A legal description with plat is available at the Business Office, 155 North Third Street, Campbell, California, 95008.

Any entity desiring to purchase the properties shall have sixty days after the third publication of this notice to notify the district of its intent to purchase and to arrive at a mutually satisfactory price.

CAMPBELL UNION SCHOOL DISTRICT

By: Dr. Jack J. Salisbury

Assistant Superintendent — Business
Pub.: 1-21,28, 2-4-76 6-CP

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN THAT A GENERAL MUNICIPAL ELECTION WILL BE HELD IN THE CITY OF CAMPBELL, CALIFORNIA, ON TUESDAY, THE 2nd DAY OF MARCH, 1976, and the following is a list of the nominees for the following offices:

CITY COUNCILMEMBERS — THREE TO BE ELECTED
Dean R. Chamberlin, Incumbent.
Russell "Rusty" Hammer, Incumbent
Norman Paul, Incumbent
John J. Ashworth, Sales Representative
John J. Voth, Machine Operator

CITY TREASURER — ONE TO BE ELECTED
M. Nadine Sargent, Banker
AND THE FOLLOWING QUESTION

WITHIN THE CITY OF CAMPBELL, SHALL THE SANTA CLARA COUNTY HOUSING AUTHORITY BE ALLOWED TO DEVELOP, CONSTRUCT OR ACQUIRE TWO HUNDRED (200) OR FEWER UNITS OF HOUSING FOR SENIOR CITIZENS OF LOW INCOME?

THE POLLS WILL BE OPEN BETWEEN THE HOURS OF 7:00 A.M. and 8 P.M.

DOROTHY TREVETHAN, CITY CLERK
CITY OF CAMPBELL, CALIFORNIA

Pub.: 1-28, 2-4-76 10-CP

Outdoor Business District Ordinance

ORDINANCE NO. 1006

BEING AN ORDINANCE OF THE CITY OF CAMPBELL AMENDING CHAPTER 21.36, SECTION 21.36.020 LOCATIONS OF THE OUTDOOR BUSINESS DISTRICT OF THE CAMPBELL MUNICIPAL CODE.

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That Chapter 21.36, Section 21.36.020 of the Campbell Municipal Code be amended as set forth in Exhibit "A" attached hereto.

PASSED AND ADOPTED this 26th day of January, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer, Mayor
ATTEST:
Dorothy Trevethan
City Clerk

EXHIBIT "A" Chapter 21.36 — Outdoor Business District

Section 21.36.020 Locations: The use shall be in either one or the other of the three following locations:

1. At the intersection of two public streets, each of which shall have, or shall have lines established for, not less than four moving traffic lanes;

2. In a shopping center having a minimum area of not less than five acres, provided that there shall be not more than one of each kind of outdoor business activity in a shopping center having between five and twenty acres in area and not more than two in

any shopping center having more than twenty acres in area.

3. In a C-H Zoning District, for outdoor business activities with less than 50 square feet of gross floor area, and in conjunction with a conforming use.

Pub.: 2-4-76 25-CP

Night Parking Ban

ORDINANCE NO. 1008

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL AMENDING SECTION 10.24.135 OF CHAPTER 10.24 OF THE CAMPBELL MUNICIPAL CODE ENTITLED PARKING — LOADING.

THE CITY COUNCIL OF THE CITY OF CAMPBELL DOES ORDAIN AS FOLLOWS:

SECTION ONE: That Section 10.24.135 of Chapter 10.24 of the Campbell Municipal Code entitled Parking — Loading be amended as follows:

Section 10.24.135. Prohibited night parking. It is unlawful for the owner or driver of any truck and/or trailer and/or semi-trailer over six thousand pounds gross weight to allow such truck and/or trailer and/or semi-trailer, unless disabled or unable to operate, to remain standing upon any road, street, highway or alley within the city between the hours of ten p.m. and six a.m. for more than two hours, except in industrial areas.

PASSED AND ADOPTED this 26th day of January, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer, Mayor
ATTEST:
Dorothy Trevethan, City Clerk
Pub.: 2-4-76 27-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SWIMCO ELECTRIC, 753 Camden Ave., Campbell, California 95008.

Stewart LaRue Williams, 553 South Virginia Avenue, Campbell, California 95008.

This business is conducted by an individual.

/s/ Stewart L. Williams
File No. 19291
Filed Jan. 21, 1976
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-28,2-4,11,18-76 15-CP

CONVOCATORIA ELECTORAL

Con la presente se hace saber que las Elecciones Municipales Generales se convocaran el martes, 2 de marzo de 1976, en la Ciudad de Campbell, California. A continuacion se dan a conocer los candidatos proclamados para los cargos indicados:

CONCEJALES DEL AYUNTAMIENTO — AELEGITRES
Dean R. Chamberlin,

Titular
Russell "Rusty" Hammer,

Titular
Norman Paul, Titular
John J. Ashworth, Agente de Ventas
John J. Voth, Operador de Maquinaria

TESORERO MUNICIPAL — AELEGIR UNO
M. Nadine Sargent, Banquera

Y LA SIGUIENTE PROPOSICION:

Dentro de la Ciudad de Campbell, ¿se le debe permitir a la Administracion de la Vivienda del Condado de Santa Clara, construir o adquirir

doscientas (200) unidades o menos de viviendas para vecinos ancianos de ingresos bajos?

LAS URNAS ESTRARAN ABIERTAS ENTRE LAS HORAS DE 7:00 A.M. y 8:00 P.M.

Dorothy Trevethan, Secretaria Municipal
Ciudad de Campbell, California
Pub.: 1-28, 2-4-76 11-CP

Social Services Element Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, February 19, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider a possible Social Services Element of the General Plan of the City of Campbell.

A copy of the Social Services Element Draft is on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee,
Secretary
Pub: 2-4-76 21-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Life Style Dinettes and Dens, 1719 So. Bascom, Campbell, Calif.

Fred L. Neeleman & Ruth L. Neeleman, 1144 Craig Dr., San Jose, Calif. 95129.

Ruth L. Neeleman, 1720 Halford, #128, Santa Clara, Calif.

This business is conducted by a limited partnership.

/s/ Fred L. Neeleman
File No. 19446
Filed Jan. 30, 1976
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 2-4,11,18,25-76 30-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CENTRAL 93 ASSOCIATES, 93 Central Avenue, Campbell, California 95008.

Roberta H. MacLaughlin, 16050 Matilija, Los Gatos, California 95030.

Roberta H. MacLaughlin and Faber L. Johnston, Jr., as Trustees U/W of William H. MacLaughlin, deceased, 711 First National Bank Building, San Jose, California 95113.

William H. MacLaughlin, Jr., 216 Breckenwood Way, Sacramento, California 95825.

MacLaughlin & Company, a California corporation, 2201 K Street, Sacramento, California 95816.

Richard B. Millen, 220 Moosehead Drive, Rio Del Mar, California 95003.

This business is conducted by a general partnership.

/s/ Roberta H. MacLaughlin, individually and as Trustee
/s/ Faber L. Johnston, Jr., Trustee
/s/ William H. MacLaughlin, Jr.

/s/ Richard B. Millen
MacLaughlin & Company
/s/ William H. MacLaughlin, President

This statement was filed with the County Clerk of Santa Clara County on Jan. 14, 1976

File No. 19147
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 1-21,28, 2-4,22-76 5-CP

public notices

Addition to Municipal Code

ORDINANCE NO. 1007

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL ADDING CHAPTER 5.10, SECTIONS 5.10.010 ET SEQ., TO THE CAMPBELL MUNICIPAL CODE ENTITLED PAWN-BROKERS AND SECOND-HAND DEALERS.

THE CITY COUNCIL OF THE CITY OF CAMPBELL DOES ORDAIN AS FOLLOWS:

SECTION ONE: That Chapter 5.10, Sections 5.10.010 et seq., be added as follows:

CHAPTER 5.10
PAWNBROKERS AND
SECONDHAND DEALERS
Section 5.10.010 —
Definitions.

Section 5.10.020 — Record Book — Required; Information to be shown.

Section 5.10.030 — Reports to be sent to chief of police — Form.

Section 5.10.040 — Same — Information required; separate form to be used for each article received.

Section 5.10.050 — Same — To be delivered daily.

Section 5.10.060 — Inspection of records; records to be kept in chronological order.

Section 5.10.070 — Failure or refusal to keep records.

Section 5.10.080 — Failure or refusal to exhibit records upon request of authorized persons.

Section 5.10.090 — Articles to be held for thirty days; exception.

Section 5.10.100 — Receiving goods, etc., from intoxicated persons.

Section 5.10.110 — Receiving stolen property.

Section 5.10.120 — Hours in which business shall be carried on.

Section 5.10.130 — Application for license — Information required.

Section 5.10.140 — Same — Investigation and fingerprinting of applicant; recommendations to be made by chief of police.

Section 5.10.150 — Issuance of license.

Section 5.10.160 — Revocation of license; public hearing to precede revocation.

Section 5.10.170 — Number of pawnbroker's license to be issued.

Section 5.10.010 Definitions. For the purpose of this chapter, the following words and phrases shall have the meanings respectively ascribed to them by this section:

Pawnbrokers. A "pawnbroker" shall include every person engaged in the business of receiving goods in pledge as a security for a loan.

Secondhand dealers. A "secondhand dealer" as used in this article, means and includes any person, co-partnership, firm or corporation whose principal business is primarily that of engaging in buying, selling, trading, taking in pawn, accepting for sale or consignment, accepting for auctioning, or auctioning secondhand personal property.

Section 5.10.020. Record book — Required; Information to be shown. Every pawnbroker and secondhand dealer

conducting such business in the city shall keep at the store or place of business a well-bound book, containing a record in which shall be legibly entered in the English language, in ink, at the time of every purchase, sale, exchange, pledge, pawn, or other transfer of possession of any article, or loan thereon, a description of such article received or delivered in such transaction sufficient to identify the same, including all particular or prominent marks of identification that may be found on such property, the signature, age, sex, residence, and accurate descriptions of the vendor or person from whom purchased or received, or with whom dealt, the license number and description of any vehicle which the person from whom purchased or received was riding in, upon, or driving, as near as the same is known to or can be ascertained by the person making such report, and the amount of money paid or received in such transaction, the rate of interest, if any, and the date and hour of the transaction.

Section 5.10.030. Reports to be sent to chief of police — Form. In addition to the keeping of a permanent-bound record as hereinabove provided, every person engaged in any of the aforesaid businesses shall be required, at the time of taking or receiving any article in the business for which he is so licensed, to place the description of the article or thing pledged, received, or taken, on the face of a blank record form three inches by five inches, which forms shall be provided by the chief of police upon request therefor.

Section 5.10.040. Same — Information required; separate form to be used for each article received.

The description to be given of every article mentioned in the preceding section shall be the description designated hereinafter. The licensee shall fill in such other blank spaces as may appear upon the face of such blank forms with the data as is designated on the form. A separate form shall be provided and used for each article pledged, received, or taken. On such blank record form there shall be written by the pledgor, or the person delivering the article, in his own handwriting, his name and address. No person shall sign any other name than his true name, or give any other address than his true address. The licensee shall then fill in a description of the party so pledging or leaving any such articles, as the remaining spaces on the card shall call for. Such blank record forms shall be so printed and subdivided that they shall have space for filling in the information required by the chief of police to properly administer this chapter, including the name of the licensee, the article pledged, received, or taken, and sufficient descriptive material concerning such article so as to properly identify it. All blank spaces on such record form shall be filled in by the licensee, with the proper information.

Section 5.10.050. Same — To be delivered daily. The licensee shall, on every business day, on or before the hour

of 12:00 Noon, deliver to the chief of police, or his authorized agents, all such report forms as are required to be made and kept by licensee, along with any additional data or information herein required to be obtained concerning any transaction, arranged in chronological order and pertaining to all transactions during the preceding business day.

Such reports shall be kept in a safe place in the police department, and shall be open to inspection only by authorized law enforcement officers of the state, or by other persons upon an order of a court having competent jurisdiction, made for that purpose.

Section 5.10.060. Inspection of records; records to be kept in chronological order.

The records of the licensee shall be at all reasonable times open to the inspection of the chief of police of the city, or any of his designees. All records of transactions required to be kept and made hereunder shall be kept in chronological order by the licensee.

Section 5.10.070. Failure or refusal to keep records. No pawnbroker or secondhand dealer, or any agent or employee of such pawnbroker or secondhand dealer, shall fail, refuse or neglect to file such reports as are required in this chapter, in the manner, form, and at the time, and in all respects in accordance with the requirements of this chapter.

Section 5.10.080. Failure or refusal to exhibit records upon request of authorized persons.

No pawnbroker or secondhand dealer shall fail, refuse, or neglect to exhibit to the chief of police, or to his designees, or to any officer authorized by law, immediately upon demand, any such form or records, or any goods, wares, or merchandise, so pledged, bought or received by such pawnbroker or secondhand dealer, or by any agent or employee of such pawnbroker or secondhand dealer.

Section 5.10.090. Articles to be held for thirty days; exception. All articles purchased, received, exchanged, pledged, or otherwise taken into possession by any person operating any of the above enumerated businesses shall be segregated and made available for inspection by the chief of police, or any officer authorized by law, in the place of business of the licensee for a period of five days immediately following receipt of the same. All such articles shall be held for a period of at least thirty days after they have been received before being sold, exchanged, or otherwise disposed of or removed from the place of business; except that such article may be delivered or returned to the true owner thereof or to his authorized agent at any time. All such property shall, during the thirty-day period, be kept and exposed for police inspection during business hours.

Section 5.10.100. Receiving goods, etc., from intoxicated persons. No person licensed pursuant to this chapter or his manager, or his employee,

shall take or receive any goods, articles or thing for any person who is in an intoxicated condition.

Section 5.10.111. Receiving stolen property. No person licensed pursuant to this chapter shall receive any goods, articles or thing from any suspected thief, or associate of thieves, or a suspected known receiver of stolen property, or from any persons he may reasonably suspect to be included within any of foregoing categories.

Section 5.10.120. Hours in which business shall be carried on. No person shall engage in, conduct, manage, or carry on the business of a pawnshop or a secondhand dealer between the hours of 9:00 P.M. and 8:00 A.M. of the following day.

Section 5.10.130. Application for license — Information required. Before any license to engage in any of the businesses defined in the preceding section is granted, the applicant shall file with the chief of police of the city, a written application under oath, and shall file a copy thereof with the city clerk of the city, setting forth the following:

(1) The exact nature of the business to be carried on.

(2) The name of the applicant, together with all persons to be directly or indirectly interested in the conduct, management or operation of said business, should a license be granted, including all members of any firm or partnership.

(3) The location of the proposed business for which the license is being sought.

(4) Whether or not any permit or license heretofore granted has been revoked, and if so, the circumstances of such revocation.

(5) Such further information bearing on the business activities or on the moral character of the applicant as the chief of police may require in order to carry out the proper enforcement of this chapter.

Section 5.10.140. Same — Investigation and fingerprinting of applicant; recommendations to be made by chief of police.

In addition to the foregoing information, the applicant at the time of filing his application shall be fingerprinted by, and his record filed in, the police department bureau of identification. Upon receipt of such application the chief of police shall cause an investigation to be made of the moral character of the applicant, and the proposed manner of conducting the business, and shall make a recommendation to the city council based upon such investigation in regard to the character of the applicant and operating the business.

Section 5.10.150. Issuance of license. An individual, partnership or corporation may be granted by the city council a license to be both a pawnbroker and a secondhand dealer, but the city council may revoke, suspend or deny an individual to be licensed as a pawnbroker but continue as a secondhand dealer, or revoke, suspend or deny both types of licenses.

Section 5.10.160. Revocation of license; public hearing to precede revocation. In the event that any person holding a

license authorizing him to engage in, conduct, manage, or carry on the business of a pawnbroker or secondhand dealer, or any agent or employee of such person, shall violate, or cause to permit to be violated, any of the provisions of this chapter, it shall be considered proper cause for the revocation of such license.

No license shall be revoked until a public hearing shall have been had by the city council, and the city council shall have reported the results of such hearing to the officer charged with the duty of issuing such license. Notice of such hearing shall be given in writing, and shall state the grounds of complaint against the licensee and shall also state the time and place where such hearing will be had. Such notice shall be served upon the licensee, or his manager or agent, at least three days prior to the hearing on the revocation of such license, by delivering such notice in writing to the licensee, or his manager or agent, or to any person in charge of or employed at the place of business of such licensee, or if such licensee has no place of business, then his place of residence, or by leaving such notice at the place of business or residence of such licensee. If as a result of such hearing the city council determines that the licensee, or any agent or employee of such licensee, has violated, or caused, or permitted to be violated, any of the provisions of this chapter, the city council shall immediately notify the officer in charge of issuing such licenses, and such license shall be forthwith revoked by such officer, and the licensee notified of such revocation in the same manner as the notice of hearing is required to be given. Section 5.08.070 is applicable to this chapter.

Section 5.10.170. Number of pawnbroker's license to be issued. There shall be authorized to be issued one (1) pawnbroker's license for every 50,000 persons residing within the city limits. If the population exceeds 50,000 persons, there shall be authorized one pawnbroker's license for every 50,000 persons and one (1) pawnbroker's license for any excess of said 50,000 population.

Section 5.10.180. Pawnbroker's license, non-transferable. Any license issued, together with the privileges conferred thereby to a person to engage in business as a pawnbroker shall be non-transferable, and any attempt to transfer said license shall be void.

Section 5.10.190. No license issued authorizing a person to engage in business as a pawnbroker shall be deemed to authorize the conduct of said business at any location other than the specific location set forth in the application for such license and which theretofore has been approved by the Chief of Police. The conduct of any such business at a location other than that specified in said application shall be unlawful.

PASSED AND ADOPTED this 26th day of January, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul,

Podgorsek, Hammer
NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer, Mayor
ATTEST:
Dorothy Trevethan,
City Clerk
Pub.: 2-4-76 26-CP

NOTICE OF TRUSTEE'S SALE

T.S. No. SJ 371510

On Friday, Feb. 27, 1976, at 11:00 A.M., TITLE INSURANCE AND TRUST COMPANY, as duly appointed Trustee under the pursuant to Deed of Trust recorded May 2, 1974, as inst. No. 4756143, in book 0877, page 499, of Official Records in the office of the County Recorder of Santa Clara County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the 110 W. Taylor Street entrance to Title Insurance and Trust Co., in the City of San Jose all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

All that certain real property in the City of Campbell, County of Santa Clara, State of California, described as follows:

Lot 16, as shown on the Map of Tract No. 2924 being portions of Lots 7 and 10 of the subdivision of the E. N. Parr Tract, which Map was filed for record in the Office of the Recorder of the County of Santa Clara, State of California on September 26, 1961 in Book 138 of Maps, Page 26.

Excepting therefrom the right to pump, take or otherwise extract water from the underground water basin or strata in the Santa Clara County with no surface rights to water involved as conveyed by Western Title Guaranty Company Santa Clara County Division to San Jose Water Works, a California corporation, by deed dated October 4, 1961 and recorded November 2, 1961 in Book 5349 of Official Records, Page 743.

The street address and other common designation, if any, of the real property described above is purported to be: 902 Connie Drive, Campbell, CA. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, to-wit: \$3,793.07, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Title Insurance and Trust Company as said Trustee,
By /s/ Claudia Nichols
Date: January 21, 1976
Pub.: 2-4,11,18-76 20-CP

Dons tip Westmont matmen

Warrior title dreams end with upset loss to Dons

By DICK SPARRER
Sports Editor

IT WASN'T GOING to decide the league championship, but it was going to be a factor in the West Valley Athletic League wrestling title chase.

And that just added to the drama last Thursday evening when Westmont's Don Locke and Del Mar's Mike Ball took to the mat at heavyweight to decide the WVAL scrap between the Dons and the Warriors.

Each team had already wrestled to a victory in the front end of the double dual match and Westmont held just a slim 24-22 lead moving into the last bout of the night.

Locke and Ball were deadlocked at 3-3 with just 10 seconds left to wrestle when Locke shot for a take down and missed and Ball rode his foe to the mat for two points to gain a 5-3 victory.

The heavyweight win pushed Del Mar to a thrilling 25-24 win over Westmont and knocked the Warriors from the WVAL title picture.

The loss was Westmont's second in league dual match competition, both losses by just one point. Westmont will meet first place Blackford Thursday at 6 p.m. on the Warrior mat with sights on second place.

"WE HAVE A very good chance of beating them," said a disappointed Roger McClaughery, who had hoped his Warriors would be in the running for the title this week against the Braves. "But our kids can't let down. They know that and they

want it. We could get second place with the win."

And no one would be happier to see Westmont knock off the Braves than Del Mar.

The Dons jumped out to 7-1 on the league season with the win over Westmont and a 38-18 victory over Camden.

"We're still in it," said Del Mar coach Ron Dominguez as his Dons get ready to go up against Saratoga Thursday at Del Mar at 6 p.m. to finish off the dual season.

The league title is based on a combination of dual record and finish at the WVAL finals, so the Dons wouldn't even be out of the championship fight with a second place dual finish.

Del Mar picked up the win over the Warriors last week with a real blitz in the middle weights, started by Curt Langton at 129 pounds. Langton copped a major decision victory 11-0 at 129 pounds for DM's first win.

George Rodriguez won 3-1 at 135 and Phil Stanton won 7-1 at 140 for the Dons before freshman Jeff Barone nailed a second round pin at 156.

Pete Cuen won 4-1 at 167 and Tim Nelson snagged a 4-2 win at 177 pounds for the Dons to set up Ball's victory for the team win.

DEAN ANTOLIN started the day with a pin win at 97 pounds for Westmont and Robert Borello won a major decision 13-3 at 105.

Mike Davis rolled up a superior decision win 15-2 at 114 before Dan Valcazar won 4-3 at 122.

James Ford won 4-0 at 147 pounds and Mitch Murdock won 6-0 at 193 for Westmont's only other victories in the match.

Del Mar had an easy time against Camden, notching a 38-18 team win.

Ron Yamamoto won 9-6 at 105 and John Carone followed with a 9-0 major decision triumph at 114.

Paul Roybal continued the Don streak with an 8-2 win at 122 and Langton nailed a second round fall at 129. Rodriguez won 6-3 at 135 pounds and Stanton picked up a 16-4 superior decision win at 140.

After two Camden wins at 147 and 156, Nelson won 4-2 for the Dons at 167, Dennis Perry won 14-0 for DM at 177 and Jordan Gill won on a first round pin for the Dons at 193 pounds.

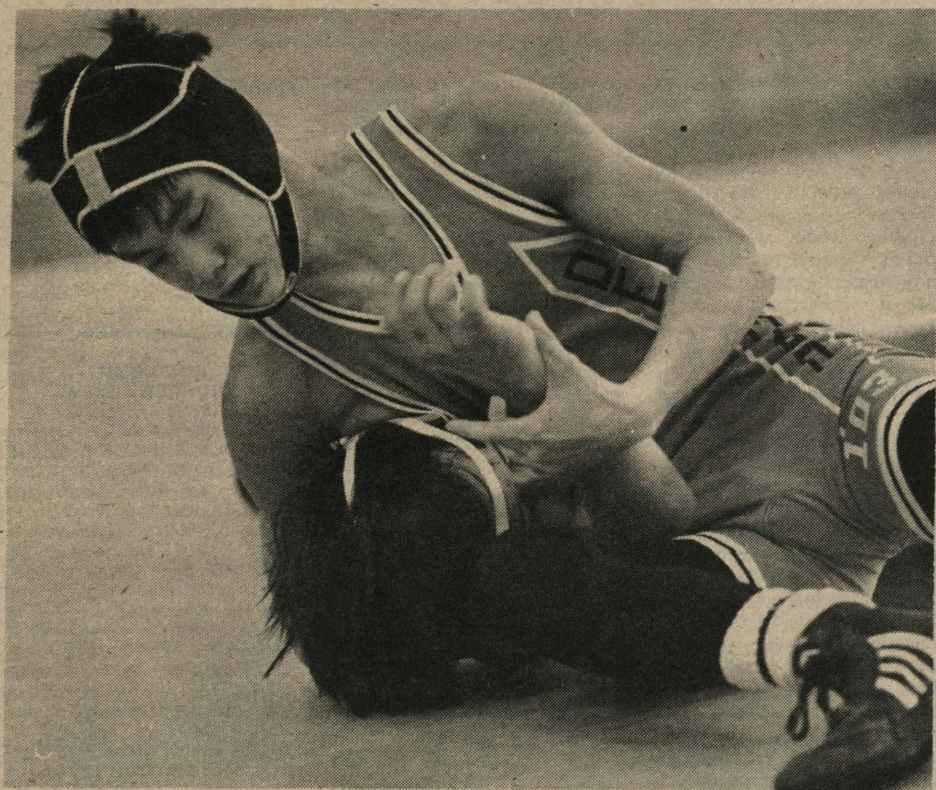
IN THE FIRST half of the double dual, Westmont handled Branham 38-23.

Antolin, Joe Zaragoza, Robert Valcazar and Murdock each nailed pin wins for Westmont against the Bruins.

Antolin pinned at 97 pounds and Zaragoza won by a fall at 127. R. Valcazar won by pin at 140 and Murdock notched a fall at 193.

R. Borello picked off a 2-0 victory at 105 pounds and Davis won 6-2 at 114. D. Valcazar nailed a 6-0 shut-out win at 122 pounds and Kevin Penning picked up a 7-2 upset win over Charles Pitt of Branham at 177. Mark Borello drew 6-6 with his 135 pound foe.

After dual match action this week, the WVAL teams will look ahead to the league finals on Thursday, Feb. 12, at the West Valley College gym. The frosh-soph and varsity finals will both be held the same day at West Valley, with the championship rounds set for that evening.



TAMING A COUGAR—Del Mar's Ron Yamamoto tames a Cougar opponent in last week's double dual match against Camden and Westmont. Yamamoto notched a 9-6 win at 105 pounds to help the Dons record a pair of wins.

(Photography by Jim Robinson)

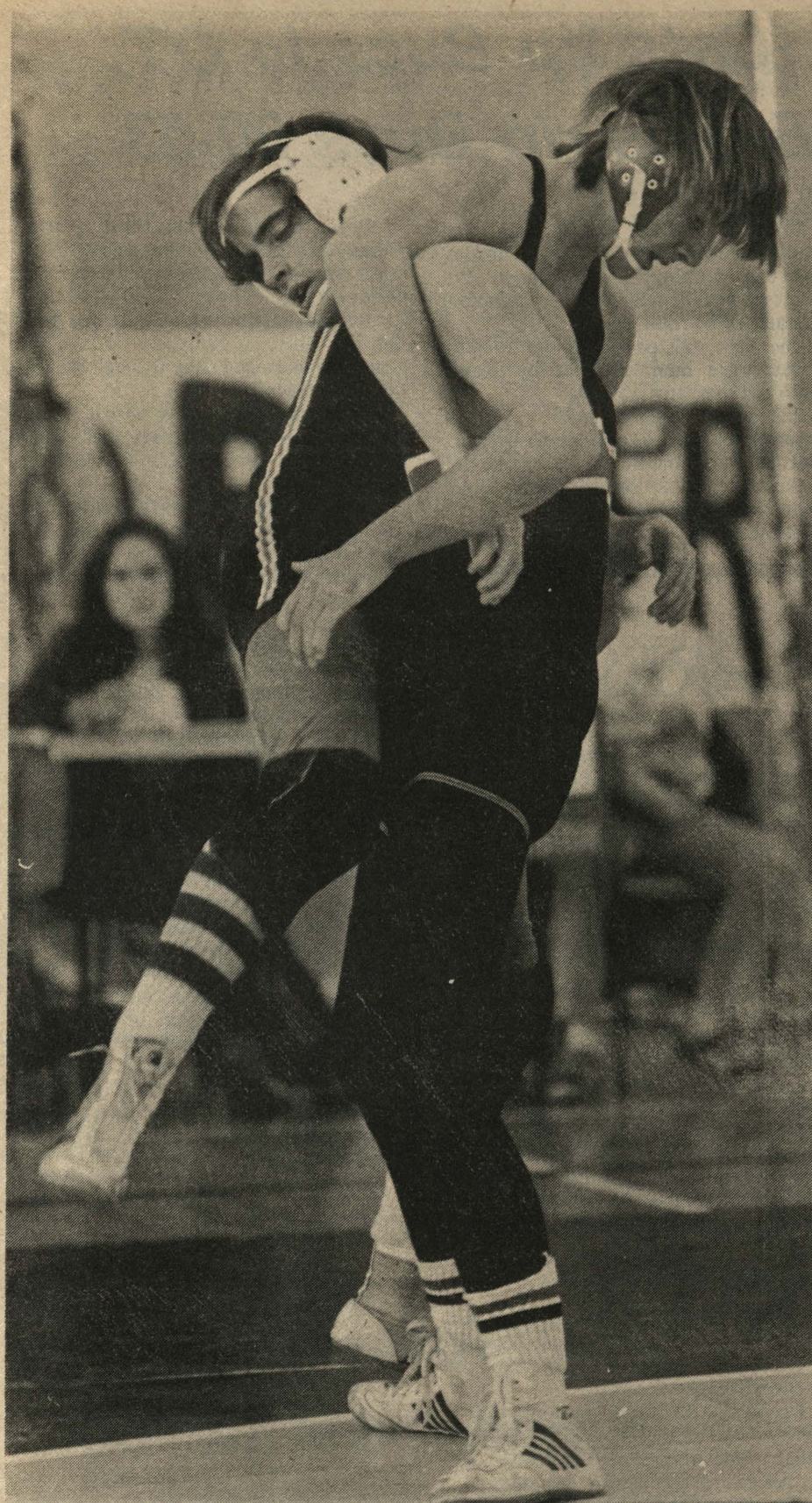
PRESS sports



BEARING DOWN—Westmont's Mark Borello bears down on Branham's Greg Davis in their 135 pound match last week that ended in a 6-6

draw. The Warriors notched an easy 38-23 win over the Bruins but fell 25-24 to Del Mar.

(Photography by Jim Robison)



TANGLED UP—A Branham wrestler and a Westmont matter get all tangled up in their match last week at Del Mar. The Warriors wound up beating Branham but fell out of title contention when they lost to Del Mar.

(Photography by Jim Robison)

Viking freshmen stretch string to 10 straight

THE WEST VALLEY College freshmen made it 10 in a row last week when the local cagers handled the American River College at Placerville varsity team 66-62.

The win jumped West Valley's season ledger to 12-1, the Vikings also posting recent victories over Simpson College 70-56 and Bethany Bible College 69-56.

Wayne Jones and Paul Griffith (Saratoga) paced the Vikings to the tight win over the varsity from ARCP.

Jones canned 18 points to lead WVC and Griffith added 16 points and 16 rebounds to the cause.

Keith Weltz (Branham) chipped in 11 points to the effort for the Vikes. In the rebound department, Tony McGilvery

grabbed eight, Jones eight and Lloyd Henry (Campbell) seven.

Two days earlier McGilvery was the big Viking scorer with help from Jones and Weltz in the 69-56 victory over Bethany.

McGilvery netted 19 to lead the locals, Jones meshing 17 and Weltz 10. McGilvery topped West Valley on the boards with 15 rebounds and Griffith pulled down eight caroms. Mike Strasburger (Saratoga) nabbed six rebounds.

It was McGilvery again leading the point parade with 19 in West Valley's 70-56 win over Simpson. Henry added 12 and Weltz nine. Griffith topped the boards with 14 rebounds and Jones snatched eight.

Four Bucs remain perfect in mat win over Wildcats

CAMPBELL KNEW that it was in for a tough West Valley Athletic League match last week against Los Gatos — the Buccaneers weren't counting on the Wildcats making things easy for them.

Los Gatos forfeited to Campbell on both the varsity and frosh-soph levels after there was a mix-up in starting times. The Wildcats missed weigh-ins for the match to cause the forfeit.

167 pounds to round out the list of Buc varsity winners on the day.

Campbell will finish off its WVAL dual match season on Thursday in a 6 p.m. match with Prospect on the Buc mat.

The following Thursday, Feb. 12, Campbell will compete in the WVAL finals at West Valley College. Both the frosh-soph and varsity finals will be held the same day at WVC.

sports

But Campbell would have won the varsity match anyway. The Bucs picked up eight individual wins, two by pins and two by forfeits, in the exhibition action against Los Gatos.

Victor Hernandez notched a second round fall at 122 pounds for Campbell, but the surprise pin of the day came at 193 pounds.

Gary Collins, the team manager, moved in to fill a void for Campbell at 193 pounds and recorded a second round pin for the Bucs. Collins, who weighs in at just 175 pounds, was injured at the start of the season and hasn't seen any action this year.

MIKE DYER at 135 and Todd Osburg at heavyweight each maintained perfect WVAL records with forfeit wins in the match.

Ed Barclay nailed a major decision victory 12-1 at 177 pounds to keep up his perfect pace in the WVAL but Mike Fredenburg had a real fight on his hands at 140 pounds to stay unbeaten.

Fredenburg kept his unblemished record intact with a close 2-1 victory at 140 for Campbell.

Jim Doss picked up a 5-1 decision win at 129 pounds and Hugh Whitmore won 12-5 at

Nor Cal hoop play-offs set for March

THE FIRST northern California high school basketball championship play-offs will be held in early March at the Oakland Coliseum, according to Leigh high principal George Miskulin.

The tournament will pit five region champions and three at large teams against each other. The regions to be represented this year include the Central Coast Section, the Sacramento-San Joaquin Section, the San Francisco Section, the Oakland Section and the Central Section. The three at large teams will be decided upon at the conclusion of the regional play-offs.

Southern California decided not to have a play-off in 1976. But there is a chance of a state play-off in either 1977 or 1978 should southern California adopt the section play-offs in either of those years.

Vike cagers nip De Anza

It had been quite sometime since the West Valley College Vikings had beaten their arch rivals, the De Anza Dons, in basketball.

But the Vikes broke the dry spell last Saturday night by nipping the Dons 53-51 in Saratoga.

The Dons aided the West Valley effort by netting only nine of 30 field goal attempts in the second half after leading 29-25 at the end of the first 24 minutes of play.

Another key factor in the game was West Valley's dominance on the boards. WVC outrebounded De Anza 40-22.

Freshman center Brian Frysleie, a graduate of Camden high school, was high man for the Vikes in the win with 11 points, seven coming at the free throw line.

Bryan Howell (Westmont) chipped in with 10 markers for the victors. Neil Wehner (Branham) canned eight while

Judas Prada and Jim Moniz each netted six. Brad Baldinger (Westmont) added four markers.

The victory lifted West Valley's Golden Gate Conference record to 3-4.

West Valley Bobby Sox sign-ups set

THE WEST VALLEY Bobby Sox league will hold sign-ups for the coming season on Wednesday, Feb. 4, from 7 p.m. to 9 p.m. at the Bagby school cafeteria, Curtner and Leigh avenues.

Girls who have their ninth birthday before Sept. 1 of this year and do not have their 16th birthday until after Aug. 31 are eligible.

All interested girls must be accompanied by a parent or guardian and must furnish a birth certificate. The registration fee is \$7.

Season, including practice, runs from approximately March 1 to July 4. For more information call 377-4616.

Moreland Sox sign-ups

SIGN-UPS for the 1976 Moreland Bobby Sox season will be held Saturday, Feb. 7, at the Snack Shack at Castro junior high school, 4600 Student Lane.

Registration will run from 11 a.m. to 3 p.m. For more information call 241-6710.



SET TO GO—Set to go in their match last week are wrestlers from Del Mar (on top) and Camden. Del Mar wound up beating the Cougars and Bruins to move into contention for the league championship. More wrestling on pages 16 and 17.
(Photography by Jim Robison)

Unbeaten Bruin frosh-soph romps past Buccaneers 66-39

THE CAMPBELL Buccaneer frosh-soph basketball team found out why the Branham Bruins are undefeated and leading the West Valley Athletic League last Tuesday evening.

The Bruins blitzed the Bucs 38-15 during

the middle two periods on their way to a 66-39 rout of their hosts.

Mark Ortiz led the Buc effort with 10 points and six rebounds. Bernie Glasshaur hooped six points, Keif Onishi, Cliff Judd and Mike Sullivan each netted four, Fred Heidler popped in three and Don Hart, Dan Trinidad, Carlos Velasco and Doug Burnham each added two.

Heidler also registered three steals and Velasco collected five rebounds.

The Bucs dropped a 53-47 decision to the Los Gatos Wildcats two days later at Los Gatos.

Spoiled in the loss was a magnificent 20 point, 16 rebound performance by Ortiz, the Bucs' center.

Judd chipped in with 10 points and three steals while Velasco canned eight markers and grabbed 14 rebounds.

Sullivan sank three points while Trinidad, Onishi and Heidler each tallied two. Heidler also dealt out five assists.

The Bucs, whose record slipped to 3-6, host the Camden Cougars Friday night in a 7 p.m. contest.

'Cats tip Bucs in OT, Bruins rip Bucs 90-53

THERE WERE few things the Branham Bruins did wrong last Tuesday afternoon at Campbell high school. And their were equally few things the Campbell Buccaneers did right.

The Bucs, blitzed 25-5 in the opening period, were humbled 90-53 by Kevin Smith and company last week.

The Bruins, behind Smith's 25 point performance and a 23 point effort by Russ Dyer, outscored the Bucs in every quarter on the way to their second highest point production of the season.

Branham had scored 93 points against

Down by 10 in the third quarter, Campbell rallied in the final period to send the game into overtime by outscoring the Wildcats 16-12.

But Dave Hopp proved to be too much for the Bucs, sparking the Wildcats in overtime as he had done through the first four quarters of play.

Hopp finished the day with a season high 34 point performance, including a perfect eight for eight effort at the free throw line.

The Wildcats were outrebounded 43-31 by the scrappy Buccaneers but shot at a remarkable 57 per cent clip from the floor in addition to sinking 18 of 21 free throw attempts.

THE BUCS, on the other hand, shot at a respectable 44 per cent clip from the field but managed only seven charity tosses in 13 attempts.

Heidler came through with his best performance of the season in the loss, dumping in 17 points, making three steals and dishing out five assists.

Smith canned 12 points and Mathewson added 10. Buchmann hit for only eight points, well below his season average, but accounted for six more with three assists.

Turner drilled in nine points, Wagner meshed seven, Wegner tallied four and Kevin McGrody, Frank Giammona, Raust and Morgan all chipped in with two.

Wagner led Campbell on the boards with 13 rebounds while Smith, Turner and Wegner each yanked down six.

The Bucs are at home Friday night for an 8:30 p.m. tilt with the Camden Cougars. Camden edged the Bucs 59-53 at Camden earlier in the year.

Sparta track club hold sign-ups

THE SPARTA TRACK CLUB will hold sign-ups for boys aged 7-15 on Saturday, Feb. 7, at the Westmont high school gym lobby from 10 a.m. to 2 p.m.

The club, sanctioned by the AAU, competes in track and field meets in the spring and is open to any boy who is willing to run and is physically fit.

The registration fee is \$15 and the monthly dues are \$7, the fees covering AAU status, insurance, entry fees and other club costs. For more information call 379-9116.

Buccaneer booters tie Dons, Warriors aim for best season

RAY SALVANO drilled in his second goal of the week last Thursday against the Del Mar Dons to enable the Campbell Buccaneer soccer team to escape with a 2-2 tie.

Salvano's goal came with only three minutes left in regulation play. Phil Reed accounted for the Bucs' initial goal.

Earlier in the week the Bucs tied Prospect 1-1 when Salvano netted a direct free kick in the opening stanza.

Last week's ties left Campbell with a 2-2-3 record in West Valley Athletic League play.

Westmont, aiming for the best soccer season in its history, clubbed injury rid-

dled Camden 3-1 and tied Prospect 2-2 last week.

The Warriors, who improved their record to 2-3-2, received a two goal performance from Paul Barberi in the victory over Camden.

Bobby Harrison drilled in Westmont's other goal. Lars Haselgren and Mike Matovich each recorded an assist in the triumph.

Dave Donahue and Joe Infantino sparked on defense for the Warriors.

Scott Sanden and Haselgren each popped a goal into the net against Prospect.

Moreland LL sign-ups set

THE MORELAND DISTRICT Little League will hold sign-ups for the 1976 season Friday and Saturday in the Payne school multi-purpose room, 3750 Gleason ave., San Jose.

Sign-ups Friday will be from 7 p.m. to 9:30 p.m. and from 10 a.m. to 3 p.m. on Saturday.

Each Little Leaguer must bring a birth certificate and one parent or guardian to sign-ups. For further information call 247-1494.

Top two teams take back seat

Refs steal thunder in loop title game

OFFICIATING is almost always a thankless job — and officiating basketball isn't just a thankless job, but also a tough job.

There is generally someone on one side of the scorer's table who will agree with a call made by an official in a basketball game, and someone who may not on the other side. But there's one call that no one in the gym will agree with — and that's a bad call.

And the Piedmont Hills gym was loaded with bad calls last Wednesday afternoon when the Pirates took on Samuel Ayer, virtually for the Mt. Hamilton athletic league northern division title.

It's not a question of sour grapes on the part of the Trojans. Ayer certainly can accept a loss as well as any other school.

And this definitely isn't meant to be a disparaging slam against the Pirates. Piedmont Hills is the class of the MHAL, both on and off the court, and certainly deserves to represent the north in the league play-offs. From the coach right down the ranks to the water-boy, Piedmont has class.

BUT EVEN THE Pirates have to agree that the officiating was something less than adequate last Wednesday.

And no matter which way the calls went, the point is that the situation never should have occurred in a championship game.

"It seemed to me that the fouls called on Ayer were legitimate fouls," said Pirate head coach Norm Friberg. "Sure, we committed fouls that weren't called but I didn't think we fouled that much."

"So much of officiating is a point of

view anyway," he added, "the angle from which you see a play."

What officials strive for, in all sports, is not to be noticed. When fans and participants begin to notice an official, chances are he'll find himself in the middle of a controversy.

In the first half last Wednesday, no one noticed the two men in stripes, but things definitely changed in the second half.

TWO BIG PLAYS hurt Ayer and in the end could have been key in costing the Trojans the decision.

The first of the two was an obvious goal tending infraction against the Pirates. The score at the time was 34-33 in favor of Piedmont and the bucket would have thrust Ayer in front 35-34.

Piedmont's Keith Taylor, one of the Central coast section's outstanding players, pinned the basketball against the backboard and a whistle blew. At first one official signalled two points, but after a conference Ayer was awarded no points but the ball out of bounds.

Not giving Ayer the points it deserved was bad enough, but awarding the Trojans the ball was unprecedented since Ayer was not in possession of the ball when the whistle sounded.

Ayer's momentum was broken. The Trojans fell behind then by as much as 44-33 and it was the second of the controversial calls that pushed Piedmont to the 11 point lead.

With the score 40-33 Ayer's Jim Tenner went high for a rebound. He came down on the floor surrounded by a trio of Pirates, all groping for the ball.

A FOUL COULD have been called, but

it's tough to make that decision from the stands. A jump ball was called, irritating Tenner to the point that he dropped the ball and stomped away from the lane, the act of a frustrated player in an emotional game.

He was charged with an unjust technical foul that incensed Ayer coach Steve Cain. And it wasn't long before Cain was tagged with a second T.

Piedmont's Curtis Buckner dropped technical free shots and the Pirates took the ball out of bounds. Buckner then dropped a jumper that pushed the Pirates in front 44-33.

Countless times in the ballgame Ayer players went to the floor but no whistle sounded. Once, in fact, Ayer's Paul Gerlinger snuck in front of Piedmont's Jeff Rhodes in an effort to draw an offensive foul. Both players went to the floor hard and one of the two deserved a foul, but no whistle blew.

Ayer may have lost the basketball game anyway, but it was inconsistency on the part of the officials that was a deciding factor. And it's sad that has to happen when two of the league's best get together.

A STRONG OFFICIAL was hooked up with a weak official for the game, a practice oft times used by the Santa Clara valley officials' association.

"We make out the official's assignments a month in advance," explained Russ Perry, head of the area's officials. "Sometimes we'll change the officials for an important game but we don't like to take any games away from them. Our desk changes very few officials after the first list is made."

Every Friday Perry and his crew of 118 officials are swamped with almost all of the 52 schools in the area in action. And Perry admitted that it helped a lot when the MHAL decided to play Wednesdays.

"When the Mt. Hamilton league moved to Wednesday and took Tuesday off, it helped us considerably," said Perry.

But playing on Wednesday is what cost Ayer and Piedmont top officials. With only a few officials working the games that are played that day, there are few changes that can be made.

The refs are trying to do their best, just this year tripling their dues to put in an instructional and evaluation system. Three observers, Perry, Tom Ichishita and Dwight Martin, see all 188 officials at least once on the year and evaluate and rank them at the end of the year.

THE OFFICIALS are ranked in four lists — master, master-two, master-minus and supplementary. There are 24 officials on each list and only those on the first two lists are to work varsity games.

"I just hope that you realize that we are trying to do a good job," said Perry. "Because we are."

We realize the job the officials are trying to do, but when they fail to admit mistakes, and then try to make up for such mistakes by calling things the other way, it's a poor state of affairs.

And that's just what the refs were doing in the final minutes last Wednesday. The Pirates were stuck with three straight ridiculous fouls with just over three minutes left after going the entire second half to that point foulless.

"We might have lost the game anyway," said Cain. "But I sure wish the officials wouldn't have broken our kids' spirits."

"I DON'T WANT to take anything away from Piedmont, though," added Cain. "Defensively they kept us from getting very many good shots."

"We don't like to play on Wednesday afternoons," admitted Cain. "But one reason we do play Wednesdays is to get good officials. We're the only league playing on Wednesday afternoon."

The officials may have just called them as they saw them last Wednesday. Well, this was my opportunity to call them as I saw them. And I wasn't happy with what I saw.

Campbell Bobby Sox hold sign-ups

THE CAMPBELL BOBBY SOX will hold sign-ups for the 1976 season on Wednesday, Feb. 4, and Saturday, Feb. 7, for kids aged nine years and older.

Sign-ups will be held Wednesday from 7:30 p.m. to 9 p.m. at Capri school and Saturday from 10 a.m. to noon at Rolling Hills school.

The registration fee for the league is \$7 per player. For further information contact Carole Poe at 379-1935.

Women softballers search for a name

SAN JOSE IS RAPIDLY gaining a reputation as a major league city.

It has the San Jose Earthquakes, the San Jose Bees and even the San Jose Winchesters. And now something new has been added — women's professional softball.

San Jose will put forth a representative in the newly formed International Women's Professional Softball league.

The local team has its owners, it has its manager and it even has most of its players ready to go. But the team still isn't complete — it needs a name.

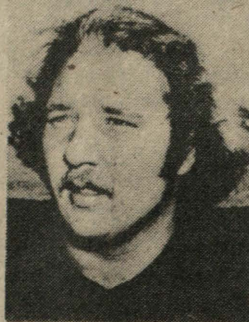
And Softball Inc. in San Jose is sponsoring a contest to come up with a nickname for the new club.

To enter the contest just jot down the suggested name on a postcard, along with your own name, address and phone number, and mail to Softball Inc., 231 O'Connor dr., San Jose (95128).

ENTER AS MANY TIMES as you wish, but only one name per postcard will be considered. All cards must be postmarked on or before Feb. 10 and ties will be decided by the earliest postmarks.

First prize in the contest will be a season box seat for all San Jose softball games at San Jose Municipal Stadium, home of the new club.

Second and third prizes will be \$25 gift certificates to Fontanetti's sporting goods and softballs autographed by all of the San Jose players.

BASKETBALL ●	BASKETBALL ●	BASKETBALL ●
	OAKLAND RAIDERS vs. SAN FRANCISCO 49ers February 14, 1976, at 8:00 p.m. Buchser High School 3000 Benton St., Santa Clara Adults \$2.50 — Students \$1.25	
80 ART THOMS	Tickets may be purchased at the following locations: Cope & McPhetres 2931 El Camino Real, Santa Clara Cupertino Sport Shop 20314 Stevens Creek Blvd., Cupertino BENEFIT — SANTA CLARA SWIM CLUB	40 PETE BANASZAK
		Mike Ryan & Sons 167 N. Bascom Ave., San Jose Supreme Court I 415 N. Mathilda, Sunnyvale

Warriors fall short in comeback bid / Dominant McNamara keys Don victories

By DICK SPARRER
Sports Editor

NOT SINCE Dennis Awtrey once donned the Cardinal red and gold uniform of the Blackford Braves has the West Valley Athletic League been dominated by such an imposing figure as Del Mar's Mark McNamara.

The 6'8" center is a dominating figure on the floor for the Dons. And despite foul troubles last Thursday night at Westmont, Mac was dominant again!

With Steve Esau acting as the floor general, commander in chief McNamara controlled the show, with some fourth quarter help from Scott Cleland, to lead the Dons to their ninth straight WVAL victory, 68-47, over the Warriors.

But even though Del Mar dominated the game and never trailed after the first period, the game was much closer than the final score would indicate.

At one point in the fourth the Warriors trailed by just nine points at 52-43 and held the ball with Don starting forward Cameron Cleland on the bench with an ankle injury, starting forward Noel Cross on the bench with five fouls and starting center McNamara on the floor in a precarious position with four fouls.

BUT SIX STRAIGHT points by the Dons stretched Del Mar's lead to 58-43 and the Warriors, attempting to play catch-up in the final two minutes, were outscored 10-4 before the final buzzer.

Del Mar will be home for a pair of games this week, set to meet Campbell in a 3:30 p.m. game Tuesday and Saratoga in an 8:30 p.m. game Friday.

Westmont's record fell to 5-4 in the loss and the Warriors will attempt to remain in Shaughnessy contention this week against Prospect at home at 7:30 p.m. Tuesday and Leigh at Leigh at 8:30 p.m. Friday.

Westmont and Del Mar will lock horns for a second time on Wed., Feb. 11, in the Don gym in an 8:30 p.m. battle.

When the two met last Thursday, they were locked in a see saw battle through the first five and a half minutes before Del Mar set the tone of things to come.

A twisting lay-up by John Franza and a two-pointer by Rocky Pena gave Westmont a 5-4 lead with 5:15 left in the first

period before two McNamara buckets off of Cross assists pushed DM up 8-5. Another Pena two cut the score to 8-7 with 3:17 left in the opening period.

But Cross hit six points and C. Cleland two against just two by Pena to push the Dons in front 16-9 by the first buzzer.

DEL MAR MORE than doubled Westmont's second period total, out-pointing the Warriors 19-8 to take a commanding 35-17 lead in at intermission.

But Westmont wouldn't give up. The Warriors rallied in the third and topped Del Mar 18-11 to get right back into the game going into the fourth.

Two free tosses by Ben Skarmas, a bucket by Bob Sanden off of a Franza assist, two charity throws by Franza and a tip-in by Skarmas in the last two seconds pulled Westmont from a 19 point deficit to just an 11 point spread at the end of the third quarter 46-35.

Westmont didn't give up its assault after Cross fouled out, but the Warriors weren't counting on S. Cleland. The Don reserve came off the bench to drill six points in the first two minutes of the fourth to help offset the Warrior onslaught.

S. Cleland and Franza traded four points each before the Don scored on an Esau assist with 5:21 left to up Del Mar's lead to 52-39.

Sanden drilled a bucket off a Skarmas assist and Skarmas came back with two free tosses after being fouled by McNamara, his fourth, to cut the gap to nine at 52-43.

But McNamara scored 27 seconds later and controlled the boards to help Del Mar

stretch its lead. From there the Dons never looked back.

McNAMARA LED ALL scorers in the game with 19 points for Del Mar. Cross chipped in with 14, canning six of six shots from the free stripe, and Esau drilled 13, hitting five of six charity throws. The Dons hit 18 of 25 free tosses in the game, canning 72 per cent of their tries.

S. Cleland ended the night with eight points, C. Cleland six, Steve Lajala four, Rick Howell three and Dave Okson one.

Rocky Pena led the Warrior scorers with 11 points, despite fouling out just minutes into the second half.

Franza also broke into double figures for the Warriors with 10 points, hitting six of eight free buckets. Sanden and Skarmas each scored eight points, Dave Shanahan bombed six, and Clay Haberman and Gene Hukkanen each dropped two.

Westmont was also deadly from the free stripe, hitting 13 of 17 for 76 per cent. Skarmas popped four of four to pace the Warriors.

McNamara was ominous on the boards and defensively for Del Mar. The big center blocked five Westmont shots and ripped down 13 rebounds to lead Del Mar. He also swiped the basketball twice from Westmont.

Cross added nine rebounds to the Don cause, C. Cleland pulled off four and Howell and S. Cleland added three each. Del Mar grabbed 33 rebounds to just 18 for Westmont.

Lajala paced Del Mar in the steal department with eight and also dished off six assists to lead the Dons. Esau had two

steals and Cross and C. Cleland had four and three assists, respectively.

Shanahan, Franza and Skarmas led Westmont on the boards with four rebounds each. Shanahan had four steals and two assists and Franza two steals and three assists.

EARLIER IN THE week the Dons crushed the Camden Cougars 62-43 at Del Mar, snapping Camden's five game winning streak against the Dons in the last two years.

McNamara quickly canned the game's first shot and the Dons never looked back.

Camden attempted to slow things down in the opening period but were forced to play catch-up when they entered the second quarter trailing 8-0.

An eight point second period outburst by McNamara, who hit on four of five shots from the floor in the stanza, helped Del Mar to blitz the Cougars 18-6 and give DM a comfortable 26-6 halftime lead.

McNamara wound up the day with 17 points and five rebounds in addition to one blocked shot, one steal and two assists.

Del Mar's forwards, Cross and C. Cleland, dominated the boards, each player grabbing 10 rebounds. Cross chipped in with a dozen points and Cleland netted 10.

Guards Lajala and Esau tossed in 15 and eight points, respectively. Lajala also dealt out four assists and made two steals.

Del Mar shot a sizzling 66.7 per cent from the field, canning 28 of 42 shots on the day. McNamara led the way with eight field goals in 12 attempts. Cross was six for nine and Lajala was five for seven.

AT THE SAME time Westmont was coasting to a 79-64 victory over Blackford on the Warrior hardwood.

Three Warriors broke into double figures in the game that saw Westmont lead by 25 points at 64-39 heading in the final stanza. Westmont scored as many points in the first three quarters as Blackford could manage in the entire 32 minutes.

Haberman led the Warriors with 17 points and Franza and Pena pumped home 16 points each in his support.

The two clubs were locked in a real battle in the first period, the quarter ending in a 13-13 tie.

But Westmont opened up a 10 point lead at 40-30 before halftime and the Warriors blasted the Braves 24-9 in the third to ice the decision before the final stanza ever began.

West Valley hoop standings

(As of Jan. 19)

	W	L
Branham	5	0
Del Mar	5	0
Los Gatos	4	1
Leigh	3	2
Camden	2	3
Campbell	2	3
Westmont	2	3
Blackford	1	4
Prospect	1	4
Saratoga	0	5

GAMES FRIDAY, JAN. 23

Saratoga at Camden
Prospect at Leigh
Campbell at Westmont
Del Mar at Branham
Blackford at Los Gatos
(All games follow 7 p.m. frosh-soph games at 8:30 p.m.)

Vikes boost conference mat mark against Owls

THE WRESTLERS at West Valley College did little to injure their current state ranking and improved their Golden Gate Conference record to 4-1 with a 26-14 mat victory over Foothill College.

One pin victory and three decision wins helped the Vikings remain in contention for the GGC crown with the triumph over the state ranked Owls.

Tim Wheeler (Campbell) started West Valley off on the right foot with a second round pin at 118 pounds.

Tony Papapietro also gathered in six team points for the Vikes when he won by default in the first round at 167 pounds when his foe was injured.

Tim McTighe (Leigh) copped an 8-2 win at 142 pounds for WVC and Kevin Hejnal (Peterson) won 6-2 at 158. Ed Appleberry (Buchser) snatched a 6-3 victory at 177 and Mark Giroux (Buchser) won 5-2 at 190.

Kit Brady (Leigh) drew with his heavyweight opponent 5-5.

AS OF JAN. 17, the Vikings were ranked 15th in the state, just one notch ahead of 16th ranked San Jose city college. Chabot of the Golden Gate conference was ranked third and Foothill of the GGC 19th.

Three Vikings nailed spots in the individual rankings. Hejnal picked up the

fifth spot at 150 pounds, Kirk Poppay (Del Mar) the third spot at 167 pounds and Rick Peterson (Leigh) the eighth spot at 190 pounds.

Three Vikes placed at the Fresno state tourney on Jan. 10, leading West Valley to a team ninth. Poppay was third at 167, winning 7-1 in the consolation finals, and Peterson was third at 190, winning 10-7 in his last match. Wheeler picked up a fourth at 118.

West Valley lost a key match to Chabot 31-6 and couldn't even win a match against the mighty Gladiators.

Just three draws kept the Vikes from getting shut-out by Chabot. Poppay drew 3-3 with his foe at 167 and Jay McGregor drew 6-6 at 177. McTighe battled to a 3-3 tie at 142.

Early in the month the Vikings posted easy wins over Yuba 45-6 and Santa Rosa 52-6.

Tim Albuquerque, Larry Katsanes (Buchser), McTighe, Appleberry, McGregor, Peterson and Brady each won by forfeits against SR. Hejnal won by fall at 150 pounds and Papapietro won 11-2 at 167.

Appleberry took a resounding 31-11 decision win at 158, Papapietro won 11-6 at 167 and Brady won 13-6 at heavyweight.

WVAL cage standings

(As of Monday, Feb. 2)

	W	L	GB
Del Mar	9	0	--
Branham	8	1	1
Los Gatos	7	2	2
Leigh	5	4	4
Westmont	5	4	4
Camden	4	5	5
Blackford	3	6	6
Campbell	2	7	7
Prospect	1	8	8
Saratoga	1	8	8

GAMES FRIDAY (8 p.m.)

Saratoga at Del Mar
Westmont at Leigh
Camden at Campbell
Blackford at Branham
Los Gatos at Prospect

GAMES WEDNESDAY, FEB. 11 (8 p.m.)

Blackford at Prospect
Los Gatos at Campbell
Branham at Camden
Westmont at Del Mar
Saratoga at Leigh